

Shri Gajanan Shikshan Sanstha's

SHRI SANT GAJANAN MAHARAJ COLLEGE OF ENGINEERING SHEGAON – 444203, DIST. BULDHANA (MAHARASHTRA STATE), INDIA

"Recognized by A.I.C.T.E., New Delhi" Affiliated to Sant Gadge Baba Amravati University, Amravati "Approved by the D.T.E., M.S. Mumbai"

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CRITERION V - STUDENT SUPPORT AND PROGRESSION

Key Indicator 5.3 - Student Participation and Activities

Metric No	Assessment Indicators	Evidences
	-	List of Events
0.0.0	events/competitions in which students of the Institution participated during the year	Reports of the Events
	(organized by the institution/other institutions)	







Shri Sant Gajanan Maharaj College of Engineering, Shegaon



CULTURAL COUNCIL 2023_24

Activity Planned & Executed (Co-curricular-Extra Curricular) 2023-2024

Sr. No.	Name of the Cultural Activity	Planned	Conducted
1.	Dahi Handi	Sept 2023	13 th Sept 2023
2.	Ganpati Festival	Sept 2023	19 th to 23 rd Sept 2023
3.	SGBAU Youth Festival 23_24	Oct 2023	10 th to 13 th Oct 2023
4.	One Act Play_ABHAYA	Nov 2023	7 th Nov 2023
5.	Alumni Meet_24	Jan 2024	13 th Jan 2024
6.	ShriRam Pran Pratishtha day celebration	-	22 nd Jan 2024
7.	ShivJayanti	Feb 2024	23 rd Feb 2024
8.	Black Day_Pulwama Attack	-	14 th Feb 2024
9.	Jamming Eve		18 th March 2024
10.	Culfest 2K24	April 2024	11 th to 13 th April 2024
11.	Dr. Babasaheb Aambedkar Jayanti	14 April 2024	14 April 2024

Prof. M.B.Bhambere In-Charge, Cultural Activity



Shri Sant Gajanan Maharaj College of Engineering, Shegaon



CULTURAL COUNCIL 2023_24

Activity Planned (Co-curricular-Extra Curricular) 2023-2024

Sr. No.	Name of the Cultural Activity	Planned	Remark
1.	Dahi Handi	Sept 2023	
2.	Ganpati Festival	Sept 2023	
3.	Youth Festival 23_24	Oct 2023	10
4.	One Act Play	Nov 2023	
5.	Alumni Meet	Jan 2024	
6.	ShivJayanti	Feb 2024	
7.	Culfest 2K24	April 2024	
8.	Dr. Babasaheb Aambedkar Jayanti	14 April 24	

Prof. M.B.Bhambere In-Charge, Cultural Activity

Shri Sant Gajanan Maharaj College of Engineering, Shegaon Activity Planned/Conducted (Co-curricular-Extra Curricular) 2023-24

(✓ In the column of month in which activity is planned/conducted)

S.N	. Acti	vity	Aug.			_	Dec.	Jan.	_	Mar.	Apr	May	Luna
110000000000000000000000000000000000000	curricular Activit dent Chapters)	ies							100.	i, rau.	ripi.	iviay	June
1	IEEE							- 8					
2	ISTE												<u></u>
3	SAE							-				0	
	IEI (Mech)				-								
	IE (EE)												
4	ACM			_					10 W				_
	Department	ESSA										-	
5	Students	CSESA							_				
	Association Chapters	ITSA											
6	Smart India Ha E-cell	ckathon /											-
7	Pursuit/ Parisk	riti						-	-				
8	BARSA					-						\rightarrow	
9	Science World					-					-		-
10	Community De & Extension Se	velopment crvices											
Extra	curricular Activi	ties							-	-	-	-+	
1	NCC		- 1		-		-			-	-+		
2	NSS						-	-+					
3	Unnat Bharat A (UBA)	bhiyan								-			
4	Sports (College	level)							-	-	-		//
5	Sports (Univers	and the second second			-				+			-	
6	Cultural			1	1	1		/	7		/		

^{*} Details about activities are provided in the following tables (Provide the details of planned activity in the tables given below)

Details of Co-curricular-Extra CurricularActivity Planner2023-24

	The following	g Extracurricular Activ	vities carried out by coord	dinator(s)	
Month	NCC	NSS	Sports (University & College Level)	Unnat Bharat Abhiyan (UBA)	Cultural
July				(02.1)	
Aug.		, S	W-1		
Sept.					Dahi Handi_13th & Ganpati Festival 19th
Oct.					Youth Festival 2023 10th to 13th
Nov.		6			One act Play_ABHAYA 7th Nov
Dec.					7 1107
Jan.					Alumni Meet_24(13 th) & ShriRam Pran Pratishtha day celebration(22 nd
Feb.					Black Day _14 th & Shivajyanti 23 rd
March					JammingEve_18th
April				(4)	Culfest 2024_10 th to 13 th Dr. Babasaheb Ambedar Jayanti 14 th April
May					
June					



Shri Sant Gajanan Maharaj College of Engineering, Shegaon

Cultural Activity 2023-24

Date: 12/09/2023

NOTICE

All the B.E. & MBA Students, Faculty and Staff members are hereby informed that, college has organized **DAHI-HANDI** event on 13th Sept 2023 at college campus. Your participation is expected for successfully completion of this event.

Venue: In front of Aadya Shankarachary (AS) Hostel

Time: 4:45 pm to 6:30 pm.

Prof. M. B. Bhambere Cultural Coordinator

Dr. S. B. Somani Principal

Copy to: All HODs/All Deans/Registrar/ Section Heads/I/Cs for information and circulation



Shri Sant Gajanan Maharaj College of Engineering, Shegaon

CULTURAL COUNCIL 2023 24



Dahi Handi Cultural Program Report - 13th September 2023

On September 13, 2023, Shri Sant Gajanan Maharaj College of Engineering organized a vibrant DahiHandi Cultural Program to celebrate Janmashtami. The event featured a range of activities, including Dahi Handi, a color play segment, captivating dance, and brought together students and staff in a spirit of unity and festivity.

The evening commenced with Aarti performed by the Honorable Principal, Dr. S.B. Somani, Prof. U.A. Jawdekar & Prof. M.B.Bhambere (Cultural coordinator). This ceremonial start added a spiritual touch to the occasion and set the tone for the festivities that followed.

Mr. Gaurinadan Joshi, the General Secretary, took on the role of anchor for the evening. His engaging hosting skills entertained the audience throughout the event, and Mrs. Mrunal Patil, the Girl's Representative maintained the discipline ensuring its smooth flow and enjoyment for all attendees.

The color play segment was a vibrant addition to the event, where participants and spectators enjoyed celebrating the joy of togetherness by playing with colors, marking the occasion with enthusiasm and a burst of hues.

The DahiHandi was the next highlight of the evening, where teams displayed remarkable teamwork and agility in their efforts to break it, emulating Lord Krishna's playful spirit. The cheers and encouragement from the audience created an electrifying atmosphere. In addition to the DahiHandi, students also engaged in a great deal of dancing in the spirit of DahiHandi.

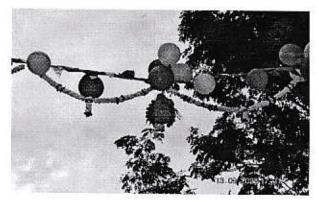
The DahiHandi Cultural Program started at 4:45 PM and concluded at 6:30 PM, providing an evening filled with cultural enrichment and camaraderie.

In conclusion, the DahiHandi Cultural Program on September 13, 2023, was a resounding success, thanks to the active participation of the students and faculty. This event not only celebrated Janmashtami's cultural significance but also fostered unity, teamwork, and a sense of community among all participants. The institution looks forward to more such events that celebrate traditions and bring the community closer together.

Photos During Event_DahiHandi Celebration_13Sept 2023



1.Jalmastmi_DahiHandi Celeration



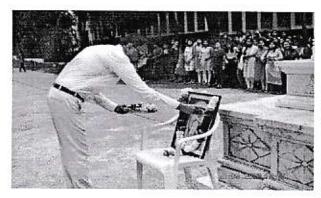
2. DahiHandi



3. DahiHandi Celebration Boys Group



4. DahiHandi Celebration Girls Group

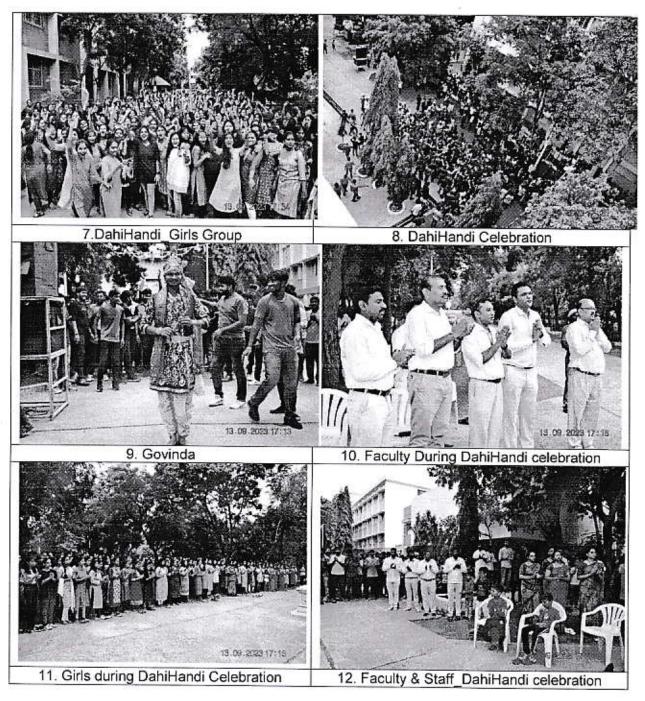


5. Honorable Principal Sir_Puja



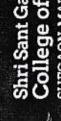
6. Govinda with Principal Sir

Photos During Event_DahiHandi Celebration_13Sept 2023



No. Students Involved: Appprox. 450-500 No. Of Faculty and Staff involved: Approx. 20-25

Apurva Patil Cultural Council Member Prof. M.B.Bhambere Coordinator, Cultural Activity, Cultural Council 2023_24



College of Engineering SHEGAON, MAHARASHTRA, INDIA Shri Sant Gajenan Mahara





१९ सप्टेंबर २०२३, मंगळवार

सकाळी ११:०० वेख :

स्थळ: मुख्यद्वार

कुरुगेब्देव सर्वकार्येषुसर्वहा ऽ महाकाय सुर्यकोटि समप्रभ





Shri Sant Gajanan Maharaj College of Engineering, Shegaon



CULTURAL COUNCIL 2023_24

Ganesh Festival 19th Sept -23rd Sept 2023 Report

Ganesh Utsav: The college reverently welcomed Lord Ganesha on 19th Sept 23 during the Ganesh Utsav 2023 celebrations, marked by traditional rituals, music, dance, and cultural activities. On the first day of Anant Chaturdashi, Ganeshotsav began with the ceremonial reception of Lord Ganesha for Sthapana at A Department, Vidhya Vibhag. There was a fervent devotional mood, complete with Maha Aarati and Pooja. Dr. S.B. Somani, the Principal of SSGMCE, and Cultural Coordinators Prof. M.B.Bhambere, Prof. W.Z. Suliya, GS Gaurinandan Joshi and GR Mrunal Patil crafted the statue of Lord Ganesha. Students enthusiastically and fervently danced to the rhythms of traditional instruments such as the Dhol and Taasha. Residents, workers, and students would congregate early each morning to do Pooja and seek Bappa's blessings. In the guise of "Rangoli & Antakshari," we also witnessed the modern generation of Indians performing age-old traditional events. Bhajan Samaroh added a touch of elegance to the nights. A special Pooja and Worship were held on the final day of the Ganeshotsav celebration. With a parade of traditional lezim, Visarjan was celebrated, and Lord Ganesha wished everyone adieu and bestowed blessings upon us till his return the next year.



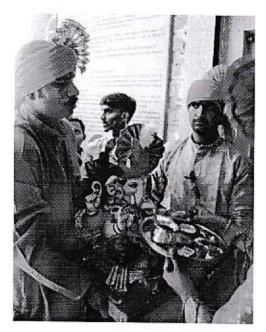




Shri Ganesh with Decoration

Photographs during Ganesh Utsav 2023 Celebration



















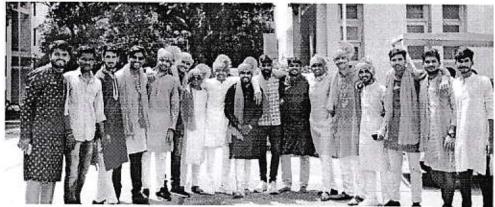














Bhajansandhya: Ganesh Festival 2023

Prof. M.B.Bhambere

In-Charge, Cultural Activity



Shri Sant Gajanan Maharaj College of Engineering, Shegaon CULTURAL COUNCIL 2023 24



Youth Festival Report 10th -13th Oct 2023

The Youth Festival organized by Sant Gadge Baba Amravati University at Prof. Ram Meghe Institute of Technology and Research in Badnera, Amravati, from October 10 to October 13, 2023, was a dynamic intercollege cultural spectacle. With a total of 52 enthusiastic participants from our college, this celebration provided a vibrant platform for showcasing diverse talents across various disciplines. College volunteers played a crucial role in ensuring the seamless execution of the event, contributing to its success. Anchored in a cultural theme, the festival not only encouraged individual expression but also nurtured a sense of unity and healthy competition. It became a memorable experience, fostering connections and camaraderie among students.

Participation:

Sr. No.	Name of the Event	No. Of Participants
1.	Debate	2
2.	Elocution	1
3.	Spot Photography	1
4.	Quiz Competition	3
5.	Western Group Song	5
6.	Group Song Indian	5
7.	Spot Painting	1
8.	Poster Making	1
9.	Folk Dance	11
10.	One Act Play	9
11.	Mime	6
12.	Collage Making	1
13.	Western Vocal Solo	1
14.	Light Vocal Indian	1
15.	Classical Vocal Solo	1
16.	Mehendi	1
17.	Rangoli	1
18.	Clay Modelling	1

Inauguration & Students performing in various events during

Youth Festival 2023(10th-13th Oct)

























Group Photos









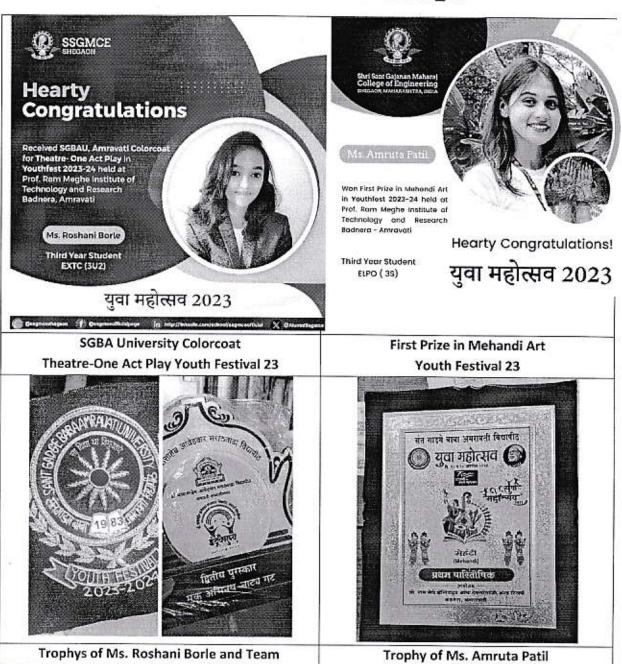
Group Photos



Shri Sant Gajanan Maharaj College of Engineering, Shegaon CULTURAL COUNCIL 2023_24



Achievements in Youth Festival 2023_24



Prof. M.B.Bhambere Coordinator, Cultural Activity, Cultural Council 2023 24

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संत गाडगे बाबा 🐑 अमरावती विद्यापीठ विद्यार्थी विकास विभाग

दिनांक १० ते १३ ऑक्टोबर, २०२३ या कालावधीत प्रो.राम मेघे इन्स्टिट्युट ऑफ टेक्नॉलॉजी ॲन्ड रिसर्च, वडनेरा येथे आर आंतर महाविद्यालयीन युवा महोत्सव २०२३ कलाप्रकारनिहाय निकाल पत्रक

ਲ .원	कलाप्रकार	महाविद्यालय सांकेतांक फ.	महाविद्यालयाचे नांव
		101	श्री. अरोकां भेट मही - अस्त्रकीय विदर्भ सामितान संस्था, अस्तावती.
. 60	शास्त्राय गायन (शास्ताय /क्नाटकी) (Classical Vocal)	102	श्री. अमर् अतिक कतारे - श्री. ही बाजी कत्ता बाजिम्य म जि. अमराबती.
		(13	ख्न- लिखिता जातिश्वास मोन- महित्डा महातित्यात्य अमरामिते.
	शास्त्रीय वाहा संगीत (बाद गहा)	. 203	अमिक्य महोत्हे - अम. होबाजी कला वालिय्य व विगान म. नि
3	(Classical Instrumental	173	प्रयमेश मोर - मरात्मा ज्योतिना कुरे म.बि. अमरानती.
	Solo – Percussion	387	प्रसम दलांकर् - माउन्ती थूप मांक इन्दीयूशवर काते ग लांच दर्भ के रेक्नांति
	शास्त्रीय वाद्य संगीत (खरवाद्य)	881	अनुराज वामुळकर्- प्त. त्याजमारेव द्यापुष दी. एड मात्रेज ती मरता
. 60	(Classical Instrumental Solo – Non Percussion)	103	आकार वानव्येड - छेशरबार्ड ह्माहोटी महावियात्ल, झमरान्त्री.
		101	A. अत्रोकिशिह मारी - राष्य निवर्भ सान विसान संख्या, अमरावती
	(again) - 0.	tof	मोरमा दानीर- गाय निदर्भ गान निज्ञान संस्था, अमरानाती.
.80	सुगुम सगात (भारताय) (Light Vocal - Indंःःn)	(13	कु. मिकिता मीने - माहेका महातिखाल्य, अमराबती.
8		102	महातिक मोर् - भी होबाजी करुं। जाजिञ्य माने अमरावती.

8 A B B B B B B B B B B B B B B B B B B	पाश्चिमात्य गायन (Western Vocal - Solo)	5 =	Ku. DIVYA Basole , बा. में. जानमंत्रान संस्था, अमरावती
	stem Vocal - Solo)		
		-	Ku. अन्योर मामिता ही की कार्तम औक सी मेगर ए एक्टेशन
		118	कु अनुगा गर्ह की होबानी निगान म. ने अमानती.
1	मारतीय समझ्यान	101	अपय- विदर्भ ज्ञान विहान प्रस्था, अमरावती.
1	(Group Song - Indian)	113	मिटिला महामित्यात्य अम्यावती
		118	श्री ही ताजी विद्यान म. नि. अन्मजन्त्र
		131	प्राराम मेचे दावहायुट अपि टेक्नालीजी अंद तियन बरने न अपन मे
	Group Song - Western)	101	अरामिकेय निवर्भ शामिकान संख्या क्रम्यान
		120	निधामानी महानियाल्या खन्मावनी
पारिन	पाश्चिमात्य दाद्य संगीत	103	अन्तराभिकरा दुवाके श्रीमती केरारहाई क्रिकेट करानी करारहाई
oc. (West Solo)	(Western Instrumental Solo)	125	श्री यर्दरी पाठक, ब्रिनाजी विचानी विचान ते ही प
		118	मी मियुध बनस्रोड की मित्रमं की मान की किया की कार के
1	ale silla seesi	125	किंगागाउँ वियाती महाविद्याद्य अभगवती
e. (Fol	(Folk Orchestra)	101	यामिकेय निश्म मानिकान संख्या अम्पान्ति
		113	महिला महावियात्वय अमराज्ञी
		126	PARTHER HEIBUIGH STATION
_{90.} लोक/	लोक/आदिवासी नृत्य (Folk/Tribal Dance)	Ξ	हिजी कालेज आफ की अक्त गामकात नामका करणा की
		131	मा समित इसिट्सूट डॉए टेक्नॉर्व्य अंट रीज र

		130	og. मेदेही काकडे - डी. पंजाबहाब हमामुख निधी महा नियात्त्म, अमरामंती !
ģ	शास्त्रीय नृत्य (भारतीय) (Classical Dance)	102	कु. सास्या मांद्यकेकर् - श्री. ही वासी कला वाकिय म. नि उत्तमः
		131	कु. सरा राऊत - क्रा.राम मेख रास्ट्रिय्ट ऑफ टक्नॉलॉनी मंड रिसर
	19 19 19 19 19 19 19 19 19 19 19 19 19 1	126	विद्यामारती महाविद्याख्य, अमरावती.
œ	(Quiz)	849	इान्स्टरमूट झैंण जाम्येन अन्ड रियर, बडनेर।
		118	श्री हो न निहान महा निव्याख्य, अमरावती.
	.4	168	कु. सीया तिंग डाक्र् - विषता कांदेग मण्डानी अन् डेन्नोत्यानी.
ę,	वन्तृत्व त्यवा (Elocution)	811	कु-मेरिका अवन विश्मान- श्री ग्रीबाजी निगान म. नि- अम.
		(3)	कु-आवान तितिन कडंबे- मे। राममेखे इक्टीरपूर साँछ टेकनाहर्तेजी दरीक
	,	849	Instit of Pharmacy of Research, Badnessa
è	(Debate)	101	भारम्किय विदर्भ डांनिविज्ञान संख्या), भमरावती.
	*	102	श्री. होबाजी करण बाणिज्य महावित्या त्य अमरावती.
	एकांकिका	181	मे. राम मेले स्वशेष्युंट ऑफ टेम्जॉलंजनी और निस्की
ş	(One act play)	891	सियना मारेक अमार अमितियशंग मेर टिकरीसंत्री अमराज्ञी.
		173	महामा ज्यापिया कुछ म. वि. ममरावती.
	CICCH	328	D.D.N.C. समाजकार्य महाविद्यात्मे मुख्कापुर
ş.	(Skit)	110	भारतीय महाविद्याल्य, ममरावती
		403	किमियाल हिक्क म्लिमियाल्य, अस्तिमी . तारी

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	मुकनाट्य	891	स्मिपना ब्राहेम औछ रंजीति करिंग झँड टेक्न्प्रहेंजी, अमराबती.
9	(Mime)	081	HUPM की तेज मार इंजी. यून टेडमॉलॅंजी, झमरावृती.
	The second secon	(3)	प्रो राम मेटी इत्स्वीय्यूट अराम् टेक्नबात्वंजा क्रस रीयर्न, वज्जरा
		158	सलम ताथेडे-दि कालेज मफ अनिमेशन, बापो इंगी मंड रिमर् देर, ममशामी
¥	नकला (Mimicry)	118	तेजस प्टेन-अम. शिवाजी निजान म. म. अ. अम.
		101	तुगाहर राक्रर- मास विदर्भ मान बिमान हंम्या, समरावती.
	स्वतियः	448	वेदमी लोकांडे - पटाउधामाठ वाधवाठी की कामियी काले म, यदतमार्क
8	(On the spot painting)	811	रुद्रामी बरबेड - भी तिनानी विज्ञान म. नि. अमरामती.
		351	राद्रीर में अनि विहारिय भी भी मिन्नान नाम मान मन तिकर्न, मारान्ती.
		418	क्ट्रांशी वर्हेड - श्री रिवामी मित्राम् म . मि. झमराबती.
2	ு (Collage)	125	प्रगति छुल - मिन्नान बियानि विज्ञान म् ति सम.
24		158	अपूर्व तो के - हि के केन ऑफ झिनेशन, वाया इंनी. अंच रिय में, अम.
		811	उन्नि बरबेड - श्री सीमानी मिन्नान म.बि. अप.
ĸ.	पास्टर मकाग (Poster Making)	(3)	सामिया राकत -माराममेषे रन्सी. 9 टेक्क नांलानी अन्द मेसर् बडतेरा
		116	स्तेहा साह - भारतीय महातिद्याल्य, अभरात्ती.
	O	118	अगिदेत्य त्वांत्रेक्ट् - अति त्यीताती विद्यान म.मि. अप.
35.	Hal well (Clay Modeling)	188	आरित्य वर्गकर - हि.क्रिकेन ऑफ अनिमेशन, वापो इंजी. यंत्र त्ये यम.
The s		836	स्रीयम याहोंग - मी अस् . पादीत झेंदेज झेंद झाक्के देखा हु

		351	क्रप्रांश मेरवले - हि जीतेन ऑफ झीनिशान नाये। इति क्रेंट्र हिमये केटर, अम
Ŕ	व्यंगिवित्रे (Cartooning)	836	मिसर् देशमुख -पी. आर. पाटीत ब्राहेम झांफ मार्कटेकरास्, ममरावती
	19	212	डोरि मानकर असियांडीकी न गांडीकी म नि. अमांका.
		113	शहतुमा मस्टेले - महिता महातिरमात्म, अगरावती.
Ŕ	संगोकी	12.5	प्राति युरा- विजातात वियानी विसान माने अम
	(Nangon)	69	वैष्ठानी इंशर्डकर्- यंत गाउंश बाबा भमं नियापीव, अमं
		811	आनंद मोहोड- श्री खोबात्री विज्ञान म वि अमरावती .
Ė	स्पन्न छायाचित्रण (Spot Photography)	188	कातिकेय पल्लाक् - ६६ लाजामोटेन देरामुख ही त्रां म. ति . तिमा
	•	100	बुखम विस्ताट - संत्राक्रोनाना भगति वित्यापीई, अभ
		118	कद्रांया बारबे सप्तानि तिवानी तिगान म. ति. असरावता.
5.	(fuste: ation)	112	कादंबरी जांभडे भूष. शास्त्र अम्बियांक्षेत्री मः नि अमरामती.
		158	आदिय बरागकर भ्या न के की क्षेत्र अंति अपितान, नायो इंजी अंड रेशन भेद्रान
		312	अभूता पारीत - श्री. या ग्राजन मरारा माममां श्री में . वि . में गाव
Ŕ	महदी (Mehendi)	110	सुन्दी सर्वे- भारतीय महािबेध्गालम्, अमहात्रती
		389	अनेका वापरेह्टी - राजनी राष्ट्र मांतेज ऑफ कार्मती, कुराण।
36.	सर्वसाधारण विजेते	811	अति सीवामी विद्यान मक्षियान्य, अमरावती
	महाविद्यालय		

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संत गाडगे बाबा अमरावती विद्यापीठ विद्यार्थी विकास विभाग

दुरध्यनी : २६६०९४७ Website:www.sgbau.ac.in/Student Development/Letter Email:directorsd@sgbau.ac.in

क्र. संगावाअवि/१३/१९८/२०२३ दिनांक : १९.१०.२०२३

प्रति, प्राचार्य सर्व संबंधित महाविद्यालये, संत गाडगे बाबा अमरावती विद्यापीठ.

विषय : संत गांडगे बावा अमरावती विद्यापीठ युवा महोत्सव चम् २०२३-२०२४.

महोदय,

उपरोक्त विषयाचे अनुषंगाने आपणास कळविण्यात येते की, सोबत जोडलेल्या यादीतील स्पर्धक, कलावंत व साथीदार यांची सत्र २०२३-२०२४ मध्ये महाराष्ट्र राज्य आंतर विद्यापीठ इंद्रधनुष्य-२०२३, पश्चिम विभाग आंतर विद्यापीठ युवा महोत्सव व अखिल भारतीय आंतर विद्यापीठ राष्ट्रीय कव्वाली स्पर्धेत संत गाडगे बाबा अमरावती विद्यापीठाचे प्रतिनिधित्व करण्यासाठी ए.आय.यु.निय दिल्ली यांचे पात्रता नियमांचे अधिन राहुन युवा महोत्सव चमू मध्ये तात्पुरती निवड करण्यात आली आहे.

अखिल भारतीय विद्यापीठ संघाच्या नियमाप्रमाणे सहभागी स्पर्धक, कलावंत व साथीदार यांची कमाल मर्यादित संख्या ४९ एवढी निर्धारित करण्यात आली आहे. चमूतील स्पर्धक, कलावंत हे महाराष्ट्र राज्य आंतर विद्यापीठ इंद्रधनुष्य-२०२३ व पश्चिम विभाग आंतर विद्यापीठ युवा महोत्सवामध्ये जास्तीत जारत स्पर्धा प्रकारामध्ये सहभागी व्हावेत या हेतुने निवड झालेल्या विद्यार्थी कलावंतांची ज्या सर्धा प्रकाराकरीता त्यांची निवड झाली आहे त्या प्रकाराव्यतिरिक्त इतर स्पर्धा प्रकारात त्यांची उपयुक्तता लक्षात घेता सहभागी व्हावे असा निर्णय घेण्यात आल्यास तो त्या विद्यार्थी कलावंतांवर बंधनकारक राहील.

सत्र २०२३-२०२४ मध्ये महाराष्ट्र राज्य आंतर विद्यापीठ इंद्रधनुष्य-२०२३ या महोत्सवाचे आयोजन डॉ. वावासाहेव आंबेडकर मराठवाडा विद्यापीठ, संमाजीनगर येथे दिनांक ०५ ते ०९ नोव्हेंबर, २०२३ या कालाविधत करण्यात येणार आहे. अखिल भारतीय विद्यापीठ संघ, निव दिल्ली यांचेकडून पश्चिम विभाग आंतरविद्यापीठ युवा महोत्सव तसेच अखिल भारतीय आंतर विद्यापीठ राष्ट्रीय कव्याली स्पर्धेचे आयोजनाच्या तारखा प्राप्त झाल्यानंतर त्याबाबत विभागाव्दारे स्वतंत्ररित्या आपणास कळविण्यात येईल.

महाराष्ट्र राज्य आंतर विद्यापीठ इंद्रधनुष्य-२०२३ या स्पर्धेकरीता संत गाडगे वावा अमरावती विद्यापीठ युवा महोत्सव चमूचा प्रशिक्षण वर्ग स्वामी विवेकानंद विद्यार्थी भवन, संत गाडगे वावा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे खाली दर्शविलेल्या तारखेप्रमाणे विद्यापीठ विस्ताय क १२/२०११ हो अधिन राहन आयोजित करण्यात येत आहे.

चमंचा प्रकार	चमू प्रशिक्षण कालावधी
आंतर विद्यापीठ इंद्रधनुष्य-२०२२ युवा महोत्सव स्पर्धा	, २१ ऑक्टोबर, २०२३ ते ०३ नोव्हेंबर, २०२३

प्रशिक्षण वर्ग आयोजनार्थ संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव चमूतील स्पर्धक कलावंत, साथीदार व चमू व्यवस्थापक यांची समा विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे खाली दर्शविलेल्या तारखेप्रमाणे आयोजित करण्यात येत आहे.

चमुंचा प्रकार	सभा दिनांक	येळ	
आंतर विद्यापीठ इंद्रधनुष्य-२०२३ युवा महोत्सव स्पर्धा	२१ ऑक्टोबर, २०२३	दुपारी ०१,०० वाजता	

संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव विविध चमूतील स्पर्धक, कलावंत, साथीदार व चमू व्यवस्थापक यांनी नमूद तारखेस व वेळेवर डॉ.राजीव बोरकर, संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यापीठ यांचेशी स्वामी विवेकानंद विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ परिसर, अमरावती येथे संपर्क साधावा.

स्पर्धक, कलावंत, साथीदार व चमू व्यवस्थापक यांनी प्रशिक्षण वर्गास येतांना एस.एस.सी., एच.एच.एस.सी./समकक्ष परीक्षा वोर्ड प्रमाणपत्रांचे प्रत्येकी ४ साक्षांकित प्रती, महाविद्यालयाचे ओळखपत्र, महाविद्यालयात प्रवेश घेतल्यावावत शुल्क पावती, ०५ पासपोर्ट व ०५ स्टॅम्प साईज आकाराचे छायाचित्र सोवत आणणे अत्यंत आवश्यक आहे. त्याशिवाय प्रशिक्षण वर्गात समावेश करण्यात येणार नाही, याची कृपया प्रकर्षाने नोंद घ्यावी.

प्रशिक्षण वर्ग कालावधीकरीता स्पर्धकाचा प्रवास खर्च, निवास व भोजन व्यवस्था संबंधित महाविद्यालयांना करावी लागेल. स्पर्धकांचे प्रवास भत्ता देयक या कार्यालयास सादर केल्यानंतर विद्यापीठ नियमानुसार प्रवास खर्च देय राहील.

आपणास विनंती की, आपल्या महाविद्यालयातील युवा महोत्सव चमूमध्ये निवड झालेल्या स्पर्धक, कलावंत व साथीदार यांना प्रशिक्षण वर्गाकरीता नमूद तारखेस व वेळेवर डॉ.राजीव बोरकर, संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यापीठ यांचेशी विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ यांचेशी विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे संपर्क साधण्याबाबत सुचना देण्यात यावी ही विनंती.

संत गांडगे वावा अमरावती विद्यापीठ युवा महोत्सव चमू महाराष्ट्र राज्य आंतर विद्यापीठ इंद्रधनुष्य-२०२३ युवा महोत्सव स्पर्धा आंतर विद्यापीठ युवा महोत्सव स्पर्धेत दिनांक ०४ नोव्हेबर, २०२३ रोजी सहभागी होण्याकरीता अमरावती येथुन रवाना होईल कृपया नोंद घ्यावी ही विनंती.

आपला विश्वासू,

(डॉ.राजीव बोरकर) संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यापीठ

सहपत्र :

on.तात्पुरती निवड झालेल्या स्पर्धक/कलावंत/साथीदार यांची यादी.

प्रतिलिपी:

on.मा.कुलगुरु, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

०२.प्र.कुलगुरु, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.

०२.कुलसचिव, संत गाडगे वावा अमरावती विद्यापीठ, अमरावती.

o 3.वित्त व लेखा अधिकारी, संत गांडगे बाबा अमरावती विद्यापीठ

०४.जनसंपर्क अधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती यांना विनंती की, उपरोक्त प्रशिक्षण वर्गाची माहिती व चमूमध्ये निवड झालेल्या स्पर्धक, कलावंत व साथीदार यांची सोबत जोडण्यात आलेली यादी स्थानिक तथा प्रादेशिक वर्तमान पत्रांमध्ये शिघ्रातिशिघ्र प्रकाशित करावी.

०५.संबंधित चम् व्यवस्थापक, संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव चम्.

संत गाडगे वावा अमरावती विद्यापीठ सत्र २०२३-२०२४ करीता विद्यापीठ युवा महोत्सव चमू मध्ये तात्पुरती निवड झालेल्या रमर्धक/कलावंत/साथीदार यांची यादी

अ.क्र.	स्पर्धक/कलावंत/साथीदारांचे नांव	महाविद्यालयांचे नांव			
٥٩.	फाईन आर्ट				
i)	कु रुद्राणी बारब्दे	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती			
ii)	श्री आदित्य वरणकर	८५१-दि कॉलेज ऑफ ॲनिमेशन बायोइंजि.ॲन्ड रिसर्च, अमरावती			
	राखीय				
i)	कु. प्रगती सुधा	१२५-ब्रजलाल बियाणी विज्ञान महाविद्यालय, अमरावती			
٥२.	<u> वादिववाद</u>				
i)	कु. अरिफा शब्बीर हुसैन	१०२-श्री शिवाजी कला वाणिज्य महाविद्यालय, अमरावती			
ii)	कुं. सायली एस. इंगळे	११८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती			
	राखीव				
i)	कु. निफसा शब्बीर हुसैन	८४९-इंस्टिट्युट ऑफ फार्मसी ॲन्ड रिसर्च, बडनेरा			
03.	वक्तृत्व स्पर्धा				
i)	कु. श्रेयासिंग ठाकूर	१६८-सिपना कॉलेज ऑफ इंजि. ॲन्ड टेक्नॉ. अमरावती			
1 1 1 1	राखीव				
i)	कु. वेदिका शिरभाते	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती			
oy.	प्रश्नमंजूषा				
i)	श्री. व्योम देशपांडे	१२६-विद्याभारती महाविद्यालय, अमरावती			
ii)	श्री. उमेश तांबटकर	९२६-विद्याभारती महाविद्यालय, अमरावती			
iii)	श्री. सीरभ वानखडे	९२६-विद्यानारती महाविद्यालय, अगरावती			
οч.	वेस्टर्न सोलो				
i)	कु. दिव्या बसोले	१०१-शासकीय विदर्भ ज्ञान विज्ञान संस्था, अमरावती			
οξ.	शास्त्रीय गायन				
i)	श्री अशोकसिंग भाटी	१०१-शासकीय विदर्भ ज्ञान विज्ञान संस्था, अमरावती			
00.	सुगम संगीत				
i)	मोहम्मद अब्सार साबीर	१०१-शासकीय विदर्भ ज्ञान विज्ञान संस्था, अमरावती			
٥८.	शास्त्रीय वाद्य संगीत तालवाद्य				
i)	श्री अजींक्य महाले	२०३-श्री शिवाजी कला वाणिज्य व विज्ञान महाविद्यालय, अकोट			
	राखीव				
i)	श्री प्रथमेश मोरे	१७३-महात्मा ज्योतीवा फुले महाविद्यालय, अमरावती			
٥٩.	स्वरवाद्य				
i)	श्री अनुराग बाभुळकर	१८८-स्व. लालासाहेब देशमुख शिक्षण महाविद्यालय, तिवसा			
-000	राखीव				
i)	श्री आकाश वानखडे	१०३-श्रीमती केशरबाई लाहोटी महाविद्यालय, अमरावती			
90.	समूहगान (भारतीय)				
i)	श्री शिवम शर्मा	२०१-सिताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला			
ii)	कु, निकीता मोने	१९३-महिला महाविद्यालय, अमरावती			
iii)	कु. रक्षीता मेश्राम	११८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती			
	राखीय				
i)	श्री क्रिश आत्राम	१०१-शासकीय विदर्भ ज्ञान विज्ञान संस्था, अमरावती			
ii)	कु. कोमल ढोके	११३-महिला महाविद्यालय, अमरावती			
99.	शास्त्रीय नृत्य				
i)	कु. वैदेही काकडे	१३०-डॉ. पंजाबराव देशमुख विधी महाविद्यालय, अमरावती			
	राखीव				
i)	कु. स्वरा राउत	१३१-प्रो. राम मेघे इंस्टि.ऑफ टेक्नॉ. ॲन्ड रिसर्च बडनेरा			

92.	समुहनृत्य			
i)	श्री. शंतनु ठाकरे	१२६-विद्याभारती महाविद्यालय, अमरायती		
ii)	श्री. प्रतिक तरले	१९९-डिग्री कॉलेज ऑफ फिजीकल ऐज्युकेशन, अमरावती		
iii)	श्री. प्रज्यल भुजाडे	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती		
iv)	श्री. गुरुदास कतोरे	१२६-विद्याभारती महाविद्यालय, अमरावती		
v)	श्री. धिरज वानखडे	१०३-श्रीमती केशरबाई लाहोटी महाविद्यालय, अमरावती		
vi)	कु. मौसभी राठोड	९२६-विद्याभारती महाविद्यालय, अमरावती		
vii)	कु, कादंबरी जंभाडे	१९२-शास्त्रकीय अभियांत्रिकी महाविद्यालय,अमरावती		
viii)	कु, आस्था जोंधळेकर	१०२-श्री शिवाजी कला वाणिज्य महाविद्यालय, अमरावती		
ix)	कु. सिध्दी काळे	१३१-प्रो. राम मेघे इंस्टि,ऑफ टेक्नॉ. ॲन्ड रिसर्च बडनेरा		
	राखीव			
i)	कु. योगीनी गायंडे	८५२-सिपना रकुल ऑफ प्लॉनींग ॲन्ड आर्किटेक्चर, अमरावती		
ii)	श्री. मयुर अंभोरे	३०८-श्री शिवाजी विज्ञान व कला महाविद्यालय, चिखली		
93.	पाश्चिमात्य समुहगान			
i)	कु. आर्या देशमुख	८१८प्रो. राम मेघे कॉलेज ऑफ इंजि.ॲन्ड गॅनेजमेंट बडनेरा		
ii)	कु. बनरोई भशिषा	१९१-डिग्री कॉलेज ऑफ फिजीकल ऐज्युकेशन, अमरावती		
iii)	कु. अनुष्का ठाकरे	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती		
	राखीव			
i)	कु. साक्षी सुर्यवंशी	२९२-अभियांत्रिकी व तांत्रिकी महाविद्यालय, अकोला		
98.	<u>पाश्चिमात्य</u> वाद्य संगीत			
i)	श्री. रूषीकेश दुधाळे	१०३-श्रीमती केशरबाई लाहोटीं महाविद्यालय, अमरावती		
	राखीव			
i)	श्री. पियुष बनसोडे	११८-श्री शियाजी विज्ञान महाविद्यालय, अमरावती		
94.	फोक् ऑर्केस्ट्रा/पाश्चिमात्य वाद्य			
i)	श्री. सर्वेश पाठक	१२५-ब्रजलाल वियाणी विज्ञान महाविद्यालय, अमरावती		
ii)	श्री. अस्मित अकाले	४५९-श्रीमती नानकीवाई वाघवाणी कला महाविद्यालय. यवतमाळ		
iii)	कु. गुंजन भोरे	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती		
	राखीव			
i)	श्री रितेश जोंधळेकर	१०३-श्रीमती केशरबाई लाहोटीं महाविद्यालय, अमरावती		
ii)	श्री. तन्मय गोडे	४०१-अमोलकवंद महाविद्यालय, यवतमाळ		

98.	एकांकिका/स्किट/माईम/मिमिक्री			
i)	श्री. मानस ऐलगुंदे	१२५-ब्रजलाल वियाणी विज्ञान महाविद्यालय, अमरावती		
ii)	श्री. प्रियांशु गावंडे	१९८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती		
iii)	कु, रोशनी बोराळे	३१२-श्री संत गजानन महाराज अभियांत्रिकी महाविद्यालय, शेगांव		
iv)	कु. श्रष्टा पेंडरो	१७३-महात्मा ज्योतीबा फुले महाविद्यालय, अमरावती		
v)	श्री. ओमप्रकाश गवई	३२८-दादासाहेव धनाजी नाना चौधरी समाजकार्य महाविद्यालय, मलकापूर		
vi)	श्री, विषु आवंडे	१७३-महात्मा ज्योतीवा फुले महाविद्यालय, अमरावती		
vii)	कु. शियानी ठाकरे	१४८-समाजकार्य महाविद्यालय, बडनेरा- अमरावती		
viii)	कु. आर्या चानखडे	१३१-प्रो. राम मेघे इंस्टि.ऑफ टेक्नॉ. ॲन्ड रिसर्च बडनेरा		
	राखीव			
i)	श्री. हिमांशु ईहारे	१३१-प्रो. राग मेघे इंस्टि.ऑफ टेक्नॉ. ॲन्ड रिसर्च बडनेरा		
ii)	कु. नारायणी काळे	८५२-सिपना स्कुल ऑफ प्लॉनींग ॲन्ड आर्किटेक्चर, अमरावती		
90.	साथीदार			
i)	श्री. भूषण वानखडे	१८६-वाहेद खान शिक्षण महाविद्यालय, अमरावती		
ii)	श्री. प्रकाश मेश्राम	अमरावती		
iii)	श्री. प्रशांत ठाकरे	अमरावती		
iv)	श्री. अभिजित भावे	अमरावती		
v)	श्री. राहूल तायडे	अमरावती		
vi)	श्री, दिपक नांदगावकर	अमरावती		
	राखीव			
i)	श्री, अविनाश पाटील	अमरावती		
96.	चम् व्यवस्थापक (इंद्रधनुष्य व पश्चिम	विभाग आंतर विद्यापीठ युवा महोत्सव रसर्धेकरिता)		
i)	डॉ. सावन देशमुख	१९९-भारतीय महाविद्यालय मोशी. जि. अमरावती		
ii)	डॉ. सिमा देशमुख	३१५-एस.आर. मोहता महिला महाविद्यालय, खामगांव, जि. बुलडाणा		
	राखीव			
i)	डॉ. प्रसाद गडावी	१४२-स्व.छगनलाल मुलजीभाई कढी, महाविद्यालय, परतवाडा		
ii)	डॉ. नेत्रा मानकर	२०५-श्री. शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला		
	चमु व्यवस्थापक (राष्ट्रीय आंतर विद्यापीठ कव्याली स्पर्धेकरिता)			
i)	डॉ. निखिलेश नलोडे	४५१-श्रीमती नानकीबाई वाधवाणी कला महाविद्यालय, यवतमाळ		
ii)	डॉ. वैशाली विजयकुमार देशमुख	११८-श्री शिवाजी विज्ञान महाविद्यालय, अमरावती		

(डॉ.राजीव बोरकर) संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यापीठ

संत गाडगे बाबा अमरावती विद्यापीठ



विद्यार्थी विकास विभाग



दुरधानी : ७५२९-२६६०९४७Website:www.sgbau.ac.in/Student Development/Letter Email:directorsdia.sgbau.ac.in

आंतर महाविद्यालयीन युवा महोत्सव २०२३



नियम, विनियमावली व

माहिती पुस्तिका

Association of Indian Universities ELIGIBILITY RULES FOR STUDENTS PARTICIPATION IN YOUTH FESTIVAL (CULTURAL ACTIVITY)

A. ELIGIBILITY RULES

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
- 1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.
- All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
- a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
- b. Only students, who are less than 25 years of age can participate.
- c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
- 3. A student employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
- 6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

B. EXPLANATION:

- For the purpose of computing years of eligibility one year will cover means the
 academic year in which the cultural activity is held irrespective of whether the
 students result is declared or not. It will normally be extended from June / July of
 one year to 12 calendar months to the next year.
- 2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years.

C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES:

- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter - University Youth Cultural Activities in the next year.

Strength of Contingent

Strength of Contingent: Maximum 40 per University

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8, outsider accompanists are allowed, who will be included in the contingent of 42. A student, who has participated in Solo events of the I U National Youth Festival for Four years, would not be permitted to participate in the UNIFESTS. Participating universities are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.

Contingent Incharge:

Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 42.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophics with them.

Travelling Expenses:

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

Food:

Food shall be provided by the Host University.

Boarding & Lodging:

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandahs, etc.

Festival Committee:

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme. Publicity, Inaugural/Valedictory. There would also be a control room to control the festival activities.

Clothing:

It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Stamp Size Photos:

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Other Rules:

- A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
- Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past
- 3. Participating Teams are also required to bring banner of their University.
- 4. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
- A sum of Rs.1000/- refundable caution money shall be deposited by each team
 at the time of Registration. The cost of any loss of stores/ damage to the
 property issued but not returned shall be deducted out of it

For further queries please mail at youthaffairs@aiu.ac.in

(Dr.Rajiv Borkar)

Director, Student Development, Sant Gadge Baba Amravati University



SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI INTER COLLEGIATE YOUTHE FESTIVAL-2022 EVENTS AT A GLANCE



दुरध्यनी : २६६०९४७ Website:www.sgbau.ac.in/Student Development/Letter Email:directorsd@sgbau.ac.in

Sr. No.	Events	Participants	Accompanist	No. P+A	Min. Time (Minutes)	Max. Tim (Minutes)
l.	Music			11.11	(windles)	(windles)
	a) Classical Vocal Solo (Hindustani or Karnataki	1	2	3	8	10
	 b) Classical Instrumental . Solo (percussion) 	1	2	3	8	10
	 c) Classical Instrumental Solo (Non percussion) 	1 1	2	3	8	10
	d) Light Vocal (Indian)*	1	2	3	4	6
	e) Western Vocal (solo)*	1	2	3	4	6
	f) Group Song (Indian)	6	3	9	8	10
	g) Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
	i) Western Instrumental Solo	1	2	3	6	8
2.	Dancè					
	a) Folk/Tribal Dance	10	5	15	8	10
	b) Classical Dance	- 1	3	4	12	15
3.	Literary Events					
	a) Quiz	3		3		
	b) Elocution*	1		1	4	5
	c) Debate*	2		2	4	5
4.	Theatre			7		
	a) One act Play	9	3	12	25	30
	b) Skit	6	3	9	8	10
	c) Mime	6	2	8	4	5
	d) Mimicry* .	1		1	4	5
5.	Fine Arts					
	a) On the spot painting	1		1	2 Hrs.	2 ½ Hrs.
	b) Collage	1		1	2 Hrs.	2 ½ Hrs.
	c) Poster Making	1		1	2 Hrs.	2 ½ Hrs.
	d) Clay Modeling	1		1	2 Hrs.	2 ½ Hrs.
	e) Cartooning	1		1	2 Hrs.	2 ½ Hrs.
	f) Rangoli	1		1	2 Hrs.	2 ½ Hrs.
	g) Spot Photography	1		1	2 Hrs.	2 ½ Hrs.
	h) Installation	4		4	2 Hrs.	2 ½ Hrs.
	i) Mehandi	1	1	2	2 Hrs.	2 1/2 Hrs.

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at Nationals, the minimum & maximum time limit shall be $12~\mathrm{mts}$. & $15~\mathrm{mts}$.

Debate & Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 $\rm mts$ & 10 mts.



क कालाप्रकारासाठी घार प्रती मध्ये स्पर्पेच्या ठिकाणी सादर कराख्यात. गिदारांना प्रमाणमंत्र देण्यात येणार नाही.

वश्यक आहे. कागदपत्र सादर न करता सादरीकरण करता येणार नी स्परां सुरू होण्यापूर्वी स्पर्वेस्या दिकाणी अर्घा तात अनोदर ो कला प्रकासकी प्रवेशिका स्वीकारण्यात येणार माही.

प्रकाराचे सर्व साहित्य स्पर्धकांनी स्वतः आणावे.

संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

त्रंसह ४० (३३ विद्यार्थी व ८ साथिदार) चा राहील व २ संघ व्यवस्थापक संघ ए.आय.यु., नदी दिह्नी यांचे प्राप्त पत्रानुसार रात्र २०२३-२०२४ । ही धर पाहिस.

ट आणि माईम या कला प्रकासकरिता प्रपत्र क्र. ३ च्या चार प्रती

। सादर कराव्यात.

ब्रपत्र परीक्षवांनी निर्धारित करण्यात आलेली मुद्रा अंकित घेडली का मस्तीमध्ये (काईसमध्ये) एकत्रित करून महाविद्यालयाध्या । शहानिशा करून सदर जोळखपत्र स्पर्धा स्थान सोडण्यापूर्वी ते ५ वर जमा करावी. त्यानंतर स्वीकारण्यात येणार माही. नी होतील त्यादीच नावे प्रगत्र क्र. 9 भध्ये नमूद करावी.

समारोप समारम

दिनांक १३ ऑक्टोबर २०२३ सायंकाळी ०५.००

मुख्य रंगमंच

टट्युट ऑफ टेक्नॉलॉजी ॲन्ड रिसर्घ बडनेरा-अमरावती

कार्यक्रमाचे अध्यक्ष

मा. प्रा. डॉ. प्रमोद येवले

र. तंत चाडने वावा अमरावती विद्यापीठ, अमरावती

डॉ. प्रसाद वाडेगांवकर

की पांडे

17

रांस गाइने वादा अपशवती दिवाचीठ, अम. उसर गोसायटी,अम.

भी. युवराजसिंह पौधरी मा. डॉ. हेमंत देशमुख विदर्भ युच देल्लीडर शोरावटी,अप. विदर्भ दुव वेल्लेडर नोरावटी,अन. प्रा. सी. रागिनी देशमुख क्रायंक्रारियी सदस्या, भी. नितीन हिवते कार्यक्दिस्मी चदस्य,

10 SH

ग्टी,अम, मिदमे युव देलमेअर श्रोतमादी,अम. विद्धे बुच देल्लेअर शोधायदी,अम 1. demed uris

प्रा.डॉ.सी. पुनम धौधरी कार्यकारियी शक्तम. रेल्डोअर तोवादरी, अन्.

कारिजी राद्रस्था,

विद्यंत द्वा वेलक्षेत्रम् क्षोगामदी, अग







प्रो. राम मेघे इंस्टिट्युट ऑफ टेक्नॉलॉजी ॲन्ड रिसर्च जनगांव यारी रोड, वडनेरा-अमरावती ४४४ ७०९ ं युध वेलफेअर सोसायटी द्वारा संघालित

प्रा. विजय काळे त्रियाची क्त्यान अधिकारी समन्दरक, दुवा महीरसद - २०२३ आयोजक

तपन्द्रवक, तुवा महोत्तव - २०२३

प्रा. सौ. जया इंगोले

प्रा. डॉ. निक्कृ खालसा

त्तरन्त्वक, युना महोत्सा – २०३३

प्रा. राज देशमुख

प्रो. राम मेघे इस्टिट्युट ऑफ टेक्नॉलॉजी ॲन्ड रिसर्च, बडनेरा-अमरावती सर्व प्राध्यापक, शिक्षकेतर कर्नपारी व विद्यार्थी



प्रती,

मा. संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यपीठ, आमरावती

विषय : कलावंतांचे ओळखपत्र सादर करण्याबाबत..

महोदय,

उपरोक्त विषयान्वये कळविण्यात येते की, 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON या महाविद्यालयातील खालील नमूद काळवंतांनी युवा महोत्सव -२०२३ मध्ये प्रत्यक्ष सहभाग घेतलेला असून परीक्षकाद्वारे ओळखपत्रावर आवश्यक मुद्रा अंकित करून सोबटाचे नस्तीमध्ये संकलित करून एकत्रितरीत्या आपल्या निर्देशांवये नोंदणीचे स्थळी आज दिनांक .. रोजी एकूण इतक्या कलावंतांचे ओळखपत्र सादर करण्यात येत आहे. त्यानुसार कृपया कात्री करून पोच देण्यात यावी. ही विनंती.

आपला / आपली (संघ व्यवस्थापक) (Dr. S-R. Paras kar)

पूर्ण नाव: MADHAO B. BHAMBERE

महाविद्यालयाचे नावः 312 - S.S.G.M.COLLEGE OF ENGINEERING,

SHEGAON

भ्रमणध्वनी क्र: 8390257210

(या प्रपत्रामध्ये व्यावसायिक साथीदारांची नावे नमूद करू नये.)

1. UBAI BADRI CONCELLE 15	2. ROSHANI ANANT BORLE
3. SAMRAT BHAIRULAL RATHI	4. GAYATRI VITTHALRAO DESHMUKH
5. KUSHAL DHANANJAY LAMBHATE	6. SRUSHTI SANJAY BABHULKAR
7. ISHWAR RAJESH SHARMA	8. ADITYA VIJAY CHAVAN
9. BHUMIKA SUNIL THAKARE	10. SHARVARI SHARAD DESHMUKH
11. PRASAD GAJANAN VERULKAR	12. SAMIKSHA PRASHANT KULKARNI
13. GAURI SADANAND KULKARNI	14. PRAJWAL ARUN KHOKLE
15. AMRUTA SANJAYKUMAR PATIL	16. NIKITA DATTATRAY BORDE
17. AKANKSHA DNYANESHWAR BAGWE	18. SANIKA VIVEK DESHMUKH
19. GARGI SANDIP BAWNER	20. MAYURI VIKRAMSINGH TOMAR
21. VISHAL PARSHOTAMKUMAR KOTRU	22. MRUNAL ANILRAO ONKARAR
23. TUSHAR YOGESH FUSE	24. JAYESH PATIL GAJANAN PATIL
25. NIHARIKA NIKHIL DAGAOŃKAR	26. ANURAG KAILASH BIYANI

	124
27. SHRADHA SANTOSH GAWANDE	28. ANKUSH SANTOSH GAWANDE
29. HARIOM VISHVAMBAR PATALE	30. YASH SANJAYRAO WANKHADE
31. MRUDULA GAJANAN BELSARE	32. SHRIKANT GANESH DONGARE
33. SURAJ RAVINDRA ZAGRE	34. BOBBY CHOUDHARY
35. MAITHILI UMESH RAUŢ	36. RIDDHI PRAMOD PATIL
37. RAJSI DEVENDRA SHAH	38. SARTHAK SUDHIR PARASKAR
39. DHRUV ACHALESHWAR GADEWAR	40. HEMANI DILIP PRAJAPATI

संघ व्यवस्थापक

संघ व्यवस्थापकापिका

MADHAO B. BHAMBERE PRIYANKA V. DESHMUKH िटपः १) वरील पोचपवतीच्या दोन प्रती संघ व्यवस्थापकांनी सोबत आणाव्यात. २) रिक्त रकन्यामध्ये प्रत्यक्षात सहभागी झालेल्या कलावंतांचाच उल्लेख करावा. ३)

सर्व कलावंतांची ओलखपरे एकत्रितरीत्या अनुक्रमे लावून त्यावत या प्रपत्राची एक परत अग्रस्थानी लावून सदर पोच व संकलित ओळखपत्रे एक नस्तीत नसतीबद्ध करून त्यावत महाविद्यालयाचे नाव व संकेतांक ठळकपणे नमूद करून महाविद्यालयाचे नोंदणी कक्षामध्ये महोत्सवादरम्यान स्वीकारले जाईल.)

Deevel Potone II

INTER COLLEGIATE YOUTH FESTIVAL

MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS NATIONAL Student/ . Student/ . Professional Date of Birth Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name Name Name Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-2003 MIME Independent Name of the Sub-Item & t. Accompanist 15-05-20	e of the College	Ð	312	312 - S.S.G.M.College of	lege of Engineering, Shegaon	Jaon .		
of the pant pant Student / Professional Accompanist Date of Birth Professional Accompanist Name of the Sub-Item & type in ICT Youth featival in ICT Youth feative	up: MUSIC		LITERARY EVEN	F	-	NAME OF THE IT	EM : रंगमंचीय कलप्रकार (Theatre	(9
MIME MIME MIME MIME MIME	Name of the Participant	Studen Professi Accompa			ame of the Sub-Ite	m & type	No of Items of Participation in ICT Youth festival	
avindra 31-08-2002 MIME nary 07-12-2002 MIME i Umesh 23-09-20@3 MIME Pramod 31-08-2003 MIME evendra 19-12-2003 MIME	hrikant ianesh Jongare		15-05-20	03	MIME		-	
nary 07-12-2002 MIME I Umesh 23-09-20@3 MIME Pramod 31-08-2003 MIME evendra 19-12-2003 MIME	uraj Ravindra agre		31-08-200	20	MIME		-	
Alli Umesh 23-09-20@3 MIME Ali Pramod 31-08-2003 MIME Devendra 19-12-2003 MIME	obby houdhary		07-12-200	20	MIME		- to	
in Pramod 31-08-2003 MIME Devendra 19-12-2003 MIME	laithili Umesh aut		23-09-200	93	MIME			
Devendra 19-12-2003 MIME	iddhi Pramod atil		31-08-200	33	MIME			
	ajsi Devendra nah		19-12-200)3	MIME	A STATE OF THE STA		



Signature of the Principal with Stamp Principal Shri Sant Gajanan Mahanaj College of Engineering, Shepaon,



INTER COLLEGIATE YOUTH FESTIVAL

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312 - S.S.G.M.College of Engineering, Shegaon

up: MUSIC DANCE LITERARY EVENT

THEATRE FINE ARTS

NAME OF THE ITEM : साहित्यिक कलप्रकार (Literary Event)

Name of the Participant	Student/ Professional Accompanist	Date of Birth	Name of the Sub-Item & type	No of Items of Participation in ICT Youth festival	Remarks
Aditya Vijay chavan		11-08-2003	DEBATE	-	-
Jayesh Patil Gajanan Patil		07-11-2005	DEBATE	-	





Shri Sent Gajanan Meheraj College of Engineering, Shegaon,



INTER COLLEGIATE YOUTH FESTIVAL

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312 - S.S.G.M.College of Engineering, Shegaon

: MUSIC	DANCE	LITERARY EVENT	EVENT	THEATRE	FINE ARTS	NAME OF THE ITEM : ਜੁਕਾ (Dance)	EM : ਜੁਯ (Dance)	
					*			
Name of the Participant	Student/ Professional Accompanist		Date of Birth	Name	Name of the Sub-Item & type	n & type	No of Items of Participation in ICT Youth festival	Remarks
nrat Bhairulal thi		24-0	24-07-2003	<u>. </u>	FOLK/TRIBAL DANCE	INCE	-	
cita Dattatray rde	-	0-90	06-05-2002	L	FOLK/TRIBAL DANCE	INCE	-	
anksha yaneshwar gwe		. 10-0	10-08-2001	ш	FOLK/TRIBAL DANCE	NCE		
iika Vivek shmukh		31-0	31-08-2004	Ŀ	FOLK/TRIBAL DANCE	NCE	_	
rgi Sandip wner		22-0	22-07-2004	T.	FOLK/TRIBAL DANCE	INCE	_	
yuri ramsingh mar		17-0	17-08-2004		FOLK/TRIBAL DANCE	INCE	-	* 4
hal shotamkumar :ru		20-0	20-01-2004		FOLK/TRIBAL DANCE	INCE	-	
unal Anilrao karar		27-1	27-11-2002	L	FOLK/TRIBAL DANCE	NCE	-	

Name of the Participant	Professional Accompanist	Date of Birth	Name of the Sub-Item & type	No of Items of Participation in ICT Youth festival	Remarks
ar Yogesh use		02-09-2003	FOLK/TRIBAL DANCE		
hruv chaleshwar adewar		21-05-2004	FOLK/TRIBAL DANCE	-	



Signature of the Principal with Stamp

Shri Sant Gajanan Maharaj Cellege of Engineering, Shegaon,



INTER COLLEGIATE YOUTH FESTIVAL

	ic
aon	NAME OF THE ITEM : संगीत (Mus
M.College of Engineering, Shegao	FINE ARTS
.M.College of En	THEATRE
312 - S.S.G	Y EVENT
la•	LITERARY EVENT
٠	DANCE
the College	MUSIC

mika Sunil kare	Professional Accompanist	Date of Birth	Name of the Sub-Item & type	No of Items of Participation in ICT Youth festival	Remarks
ari Sharad		26-08-2004	GROUP SONG - INDIAN	-	
hmukh		01-02-2004	GROUP SONG - INDIAN	_	
sad Gajanan ulkar		07-02-2004	GROUP SONG - INDIAN	-	
ilksha shant karni		07-03-2004	GROUP SONG - INDIAN	-	
wal Arun kle		08-07-2002	GROUP SONG - INDIAN		





Signature of the Principal with Stamp

Of the rincipal
Shri Sant Gajanan Maharaj
College of Engineering, Shegaen,

INTER COLLEGIATE YOUTH FESTIVAL

. uc	FINE ARTS NAME OF THE ITEM : संगीत (Music)
312 - S.S.G.M.College of Engineering, Shegaon	FINE ARTS
M.College of Eng	THEATRE
312 - S.S.G.	LITERARY EVENT
	DANCE
f the College	MUSIC
of th	id r

	Student/		•		
Name of the Participant	Professional Accompanist	Date of Birth	Name of the Sub-Item & type	No of Items of Participation in ICT Youth festival	5953
iauri	62	17-05-2004	CLASSICAL VOCAL	-	
adanand					
ulkarni				•	

Remarks





Signature of the Principal with Stamp

Shri Sant Gajanan Meharaj College of Engineering, Shegaon,

INTER COLLEGIATE YOUTH FESTIVAL

Name of the College 312 - S.S.G.M.College of Engineering, Shegaon

Group: MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS

NAME OF THE ITEM : ललित कला (Fine Arts)

z Amruta Sanjaykumar Name of the **Participant** Accompanist Professional Student/

> Date of Birth 15-02-2003

> > Name of the Sub-Item & type

MEHENDI

No of Items of Participation in ICT Youth festival

Rem

Signature of the Principal with Stamp : 6:113

Shrt Sant Gajanan Meharaj Cellege of Engineering, Shegaen,

Date:

Place:





INTER COLLEGIATE YOUTH FESTIVAL

Name of the College

312 - S.S.G.M.College of Engineering, Shegaon

Group: MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS

NAME OF THE ITEM : संगीत (Music)

Z Sarthak Sudhir Paraskar Name of the Participant Student Accompanist Professional Student/

Date of Birth 16-12-2004

Name of the Sub-Item & type

LIGHT VOCAL - INDIAN

No of Items of Participation in ICT Youth festival

Remar

Date: 13th Oct 23 Place: Amravadi



Signature of the Principal with Stamp

1.6:11.4

Shri Sant Gajanan Maharaj College of Engineering, Shegaon,

Inward No. 366

Date 98/05/124

Sec. To Deal.

दुरध्वनी : २६६०९४७

संत गाडगे बाबा अमरावती विद्यापीठ सिर्णाणीय विद्यार्थी विकास विभाग

Website:www.sgbau.ac.in/Student Development/Letter Email:directorsd@sgbau.ac.in/

क्र.संगाबाअवि-१३/ **१०/२०२४**, दिनांकः**2**-5/ **८५/२०२**४.

प्रति,

प्राचार्य/प्रभारी अधिकारी,

सर्व सर्व संबंधित महाविद्यालये/पद्व्युत्तर शैक्षणिक विभागांचे प्रशासकीय केंद्र, संत गांडगे बाबा अमरावती विद्यापीठ.

विषयः आंतर महाविद्यालयीन युवा महोत्सव -२०२३ मध्ये सहभागी झालेल्या चर्मूचे प्रमाणपत्र पाठविण्याबाबत.

महोदय/महोदया,

उपरोक्त संदर्भांकित विषयाचे अनुषंगाने आपणास कळविण्यात येते की, सत्र २०२३-२०२४ मध्ये संत गाडगे बाबा अमरावती विद्यापीठाव्दारे आंतर महाविद्यालयीन युवा महोत्सवाचे आयोजन प्रो.राम मेघे इंस्टिटचुट ऑफ टेक्नॉलॉजी ॲन्ड रिसर्च अंजनगांव बारी रोड, बडनेरा येथे दिनांक १० ते १३ ऑक्टोबर, २०२३ या कालावधीत संपन्न झाले आहे.

या युवा महोत्सवामध्ये आपल्या महाविद्यालयाचे चमूमध्ये सहभागी झालेल्या विद्यार्थ्यांचे प्रमाणपत्र सोबतचे यादीनुसार आपणाकडे पाठविण्यात येत आहे. कृपया प्रमाणपत्र प्राप्त झाल्याबाबत उलट टपाली पोच देण्यात यावी ही विनंती.

आपला विश्वासू,

(डॉ. राजीव बोरकर)

संचालक,

विद्यार्थी विकास, संत गांडगे बाबा अमरावती विद्यापीठ

सहपत्र : आंतर महाविद्यालयीन युवा महोत्सव -२०२३ मध्ये सहभागी झालेल्या विद्यार्थ्यांचे सोबतच्या यादीनुसार प्रमाणपत्र.

DEPARTMENT OF STUDENT'S DEVELOPMENT INTER COLLEGIATE YOUTH FESTIVAL 2023-2024 DAKHSHEET OF PARTICIPANT ISSUED CERTIFICATES

College Name - 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

SN	Name		Туре	Cert No	Signature
1	MADHAO B. BHAMBERE		Manager	2772	Mas
2	PVDESHMKH@SSGMCE.AC.IN		Manager	2935	
1	ROSHANI ANANT BORLE	3 1/2	Participant	1423	PAROLL.
2	SAMRAT BHAIRULAL RATHI	301	Participant	1424	Lathi
3	GAYATRI VITTHALRAO DESHMUKH	17400	Participant	1425	
4	KUSHAL DHANANJAY LAMBHATE	3 N	Participant	1426	Bambhare
5	SRUSHTI SANJAY BABHULKAR	30	Participant	1427	Si Company
6	ISHWAR RAJESH SHARMA	3 N	Participant	1428	aguerra
7	ADITYA VIJAY CHAVAN	-3N	Participant	1429	
8	BHUMIKA SUNIL THAKARE	2R	Participant	1430	#5
9	SHARVARI SHARAD DESHMUKH	25	Participant	1431	- Stommukh
10	PRASAD GAJANAN VERULKAR	15	Participant	1432	100
11	SAMIKSHA PRASHANT KULKARNI	2N	Participant	1433	Harkacini,
12	GAURI SADANAND KULKARNI	2R	Participant	1434	Ver
13	PRAJWAL ARUN KHOKLE	35	Participant	1435	
14	AMRUTA SANJAYKUMAR PATIL	35	Participant	1436	Morus
15	NIKITA DATTATRAY BORDE	MBAI	Participant	1437	
16	AKANKSHA DNYANESHWAR BAGWE	MBA	Participant	1438	
17	SANIKA VIVEK DESHMUKH	2M	Participant	1439	Statuble

18	GARGI SANDIP BAWNER	20	Participant	1440	
19	MAYURI VIKRAMSINGH TOMAR	2R	Participant	1441	- mations
20	VISHAL PARSHOTAMKUMAR KOTRU	2R	Participant	1442	wealdester
21	MRUNAL ANILRAO ONKARAR	35	Participant	1443	Anton
22	TUSHAR YOGESH FUSE	3N	Participant	1444	Tunas
23	JAYESH PATIL GAJANAN PATIL	IR	Participant	1445	
24	NIHARIKA NIKHIL DAGAONKAR	3 Vi	Participant	1446	Miharikad
25	ANURAG KAILASH BIYANI	341	Participant	1447	70-51
26	SHRADHA SANTOSH GAWANDE	311	Participant	1448	Gale
27	ANKUSH SANTOSH GAWANDE	HM	Participant	1449	· Danie
28	HARIOM VISHVAMBAR PATALE	HM	Participant	1450	7
29	YASH SANJAYRAO WANKHADE	401	Participant	1451	
30	MRUDULA GAJANAN BELSARE	.45	Participant	1452	Mundeller.
31	SHRIKANT GANESH DONGARE	40	Participant	1453	Langar.
32	SURAJ RAVINDRA ZAGRE	3N	Participant	1454	Car
33	BOBBY CHOUDHARY	3N	Participant	1455	
34	MAITHILI UMESH RAUT	3 V	Participant	1456	
35	RIDDHI PRAMOD PATIL	3M	Participant	1457	Reite
36	RAJSI DEVENDRA SHAH	30	Participant	1458	Axolti.
37	SARTHAK SUDHIR PARASKAR	25	Participant	1459	
38	DHRUV ACHALESHWAR GADEWAR	3N	Participant	1460	
39	HEMANI DILIP PRAJAPATI	10	Participant	1461	Herran

Student Development

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held at PROF, RAM MEGHE INSTITUTE OF TECHNOLOGY AND RESEARCH, BADNERA Sant Gad from 10-10-2023 Sant Sange Baba Atfo 43-10-2023 Gadge Baba Amrayati In Sant Gadge Batts Amtravatt University - Sant Gadge Baba Amravati University - Sant Gadge Baba Amravatt

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Cert No: 1439

AMRAVATI UNIVERSITY

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Director,



AMRAVATI UNIVERSITY

Awarded to

(INTER COLLEGIATE YOUTH FESTIVAL)

CERTIFICATE

PRAJWAL ARUN KHOKLE

GROUP SONG - INDIAN, For participation in

Of 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

As PARTICIPANT In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

held at PROF. RAM MEGHE INSTITUTE OF TECHNOLOGY AND RESEARCH, BADNERA

from 10-10-2023

to 13-10-2023

Date 14-02-2024

Mary

Chairman,

Board of Student's Development

Director,



AMRAVATI UNIVERSITY

warded to

CERTIFICATE

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ADITYA VIJAY CHAVAN

Of 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

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As PARTICIPANT In the

For participation in

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

held at PROF. RAM MEGHE INSTITUTE OF TECHNOLOGY AND RESEARCH, BADNERA

from 10-10-2023 Date 14-02-2024

Chairman,

Board of Student's Development

Director,



AMRAVATI UNIVERSITY

Awarded to

CERTIFICATE

(INTER COLLEGIATE YOUTH FESTIVAL)

Of 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON PRAJWAL ARUN KHOKLE

For participation in GROUP SONG - INDIAN,

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SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

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Date 14-02-2024

Marion

Chairman,

Board of Student's Development

Director,



AMRAVATI UNIVERSITY

Awarded to

CERTIFICATE

(INTER COLLEGIATE YOUTH FESTIVAL)

HARIOM VISHVAMBAR PATALE

ONE ACT PLAY, GOLDE BRIES AFTIGUED UN For participation in

Of an 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

As PARTICIPANT In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

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to 13-10-2023 from 10-10-2023

Date 14-02-2024

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Chairman,

Board of Student's Development

Director,



AMRAVATI UNIVERSITY

Awarded to

CERTIFICATE

(INTER COLLEGIATE YOUTH FESTIVAL)

BOBBY CHOUDHARY

Of 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

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SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

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Chairman,

Board of Student's Development

Director,



AMRAVATI UNIVERSITY

Awarded to

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(INTER COLLEGIATE YOUTH FESTIVAL)

SARTHAK SUDHIR PARASKAR

Of 312 - S.S.G.M.COLLEGE OF ENGINEERING, SHEGAON

For participation in LIGHT VOCAL - INDIAN,

As PARTICIPANT In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL - 2023

held at PROF. RAM MEGHE INSTITUTE OF TECHNOLOGY AND RESEARCH, BADNERA

from 10-10-2023 to 13-10-2023

Date 14-02-2024

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Chairman,

Board of Student's Development

Director,





WOMEN'S DEVELOPMENT CELL X CULTURAL COUNCIL SHEGAON

ORGANIZES

ONE ACT PLAY "ABHAYA: ONE WOMEN SHOW"

CONCEPT, PLAYWRITING, DIRECTION BY MEENA NAIK



TUESDAY, 07 NOV 2023

TIME: 3.30 PM

VENUE: NEW AUDITORIUM, SSGMCE SHEGAON





(D) @culturalcouncil_ssgmce







SHRI SANT GAJANAN MAHARAJ COLLEGE of ENGINEERING SHEGAON

Women Development Cell

Date-03-11-2023

Women's Development Cell, SSGMCE Shegaon in association with Cultural Council, SSGMCE Shegaonhas organized a One Act Play "ABHAYA: One Women Show" by "MeenaNaik" for all the students of SSGMCE.

The details of the program are provided below.

Date: 7th November 2023

Time: 3.30 PM

Venue: New Auditorium, SSGMCE Shegaon

Dr. A. U. Jawadekar Member Secretary (WDC) Cultural Coordinator

Dr. S. B. Somani Principal, SSGMCE

Note: It is mandatory for first year students to attend this program.

1) To all Head of Department for circulation amongst students.
2) Mr. Amol Kanherskar for new auditorium arrangement.

3) Mr. D.s. Ghanokar for electrical system arrangement 4) Mr. Arnol Hiwale too system (computer) assangement.



Shri Sant Gajanan Maharaj College of Engineering, Shegaon **CULTURAL COUNCIL 2023 24**







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ABOUT THE GRECTOR and THE GROUP

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ABOUT THE PLAY

(Concept playwighting checkure)

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CAST & CRECKTS:

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Smapreta Rege, Alph Wen, Visus Soward, Revolt Bragwall, Shriptar Taipeds, Prokess Parely, Such auth Australi Anjah Avechekati Geeta Neproste, Asha Bapat of Swadi

OUR PRODUCTIONS SO FAIR

TENGUCHANN - DATIDOMAAGHAAN Pupper play belood on e Japanese folk ball

MASKENA MANULINA 18,817 Children play is Mastru with musics & juiciben: Native Durgers Assail: Performed 330, steams.

CHAMATKAARIZAALAACH PAAKLE Children's play in Marath. Over 50 shows

CHAMATKAAR HOKAR PAHEGAA Performed at the First National Children's Theory Fenoval Joseph Backgain, New Delhi VAATE VARITED KAACKGA GAA

A Play Covide Sealer Apple Personned at The Mallored Multi-riped Theater Festival Of seasonships 2005 and at Jaset-Bacopye, how Data 2006 Beet play other year emorgical Constraints overest, 2006

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YE BERDALAAN CHEEKER A biss on chestraffering Clerk 50 about Performed at World Books Forum 2004

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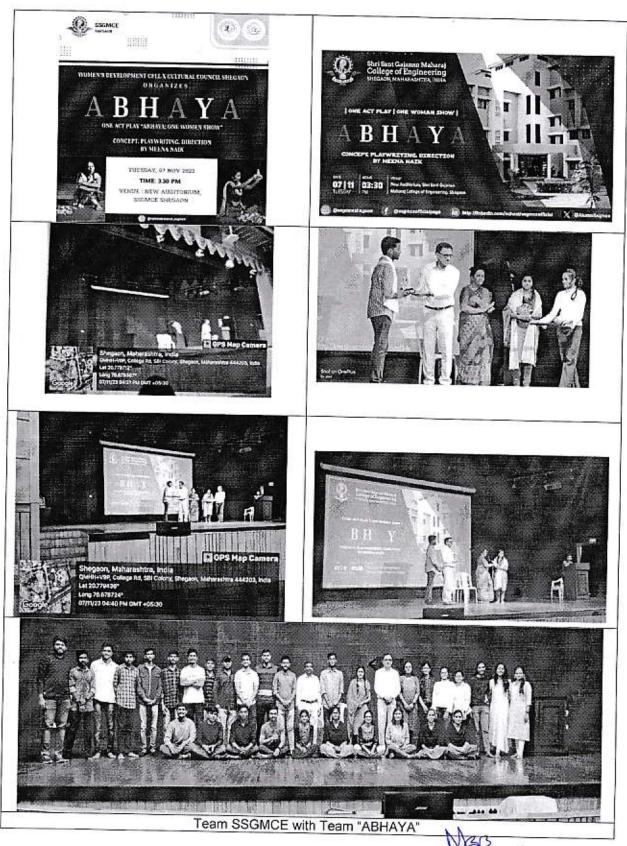
YE DE MANGE MORE Authorn ACTS announces Dier XIII sinder Performed die ein verteilung Continence on ACTS Recontracts in Tomass 2006.

2010 Strik & HANDARKS
A story bentrui Mahadinansh prahapiya in The Flankala Handa, Franco, 2010 Fibranishi a the Handahora Hugon Feshati Bengaluu, 2012 2014 SK KADAM SWADHHATA KI ALIA

A publish play Performed all over Managaritie

ARDGRACHE GAU GAAN. A pupper show on Legicupyroom. Over 50 shows.

SUSA CHINCH A children's ples with shadow puppers trasacion Microy Palets storp The "ABHAYA" one woman show was held on 7^{th} Nov 2023 at SSGMCE, in new auditorium. College boys and girls was very good response for this event.



Prof. M.B.Bhambere Coordinator, Cultural Activity, Cultural Council 2023_24



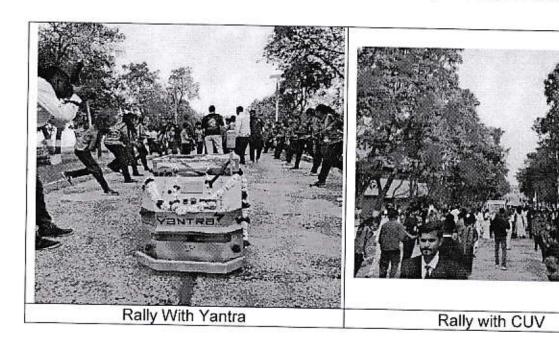
Shri Sant Gajanan Maharaj College of Engineering, Shegaon

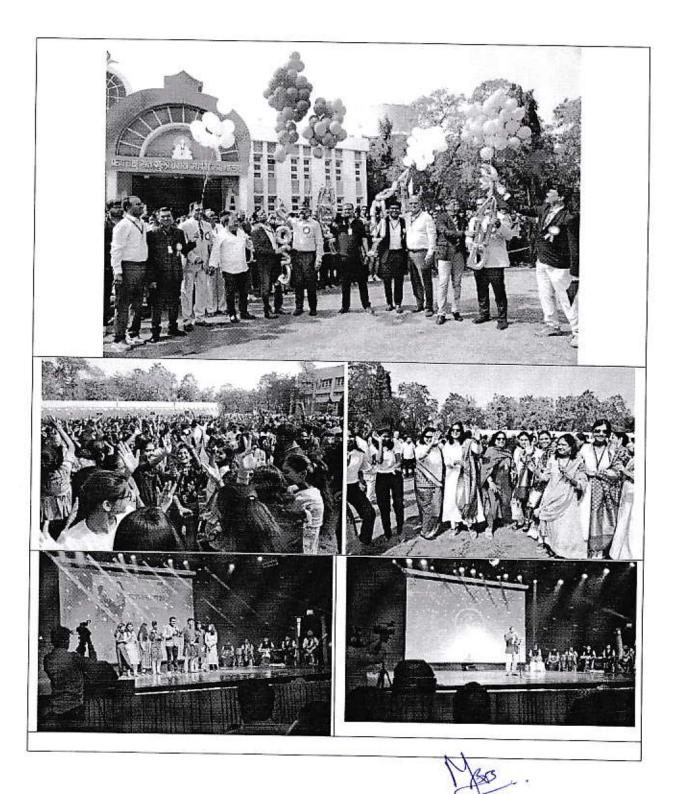


CULTURAL COUNCIL 2023_24

Alumni Meet 2024 (13th Jan 2024) Report

Alumni Meet: The Alumni Meet, organized by the Alumni Association at Shri Sant Gajanan Maharaj College of Engineering in Shegaon on January 13, 2024, was like a big reunion for old students. People who graduated from the college, no matter where they lived, came together to see each other again. There were lots of fun things to do, like games and talks. Everyone shared stories about what they've been doing since they left college. It was a day full of smiles, hugs, and promises to stay in touch. The atmosphere was filled with happiness as old friends caught up and shared memories. People from different countries and places brought a variety of experiences to the event, making it even more interesting. Laughter echoed throughout the venue, creating a warm and welcoming vibe. As the day came to a close, there was a sense of gratitude for the time spent together, and everyone left with fond memories and a renewed sense of connection. The event ended with everyone feeling happy and excited for the next time they could meet up again.





Prof. M.B.Bhambere Coordinator, Cultural Activity , Cultural Council 2023_24



Shri Sant Gajanan Maharaj College of Engineering, Shegaon

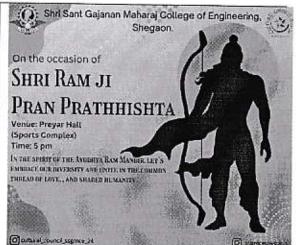
CULTURAL COUNCIL 2023_24



Shri Ram Pran Pratishtha Day Celebraion:

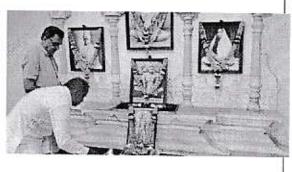
The ceremony on January 22, 2024, marked a significant spiritual milestone, symbolizing the consecration of a new phase for the college, fostering unity and a deeper connection with moral principles. These events, characterized by fervor, unity, and tradition, reflect SSGM College of Engineering's commitment to holistic education and cultural enrichment, creating a vibrant and inclusive campus community.

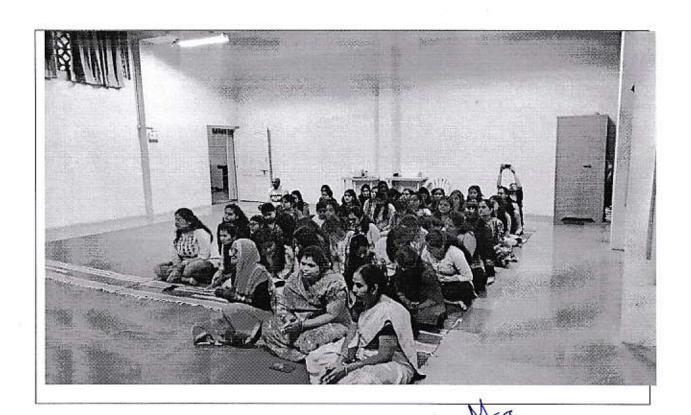












Prof. M.B.Bhambere Coordinator, Cultural Activity , Cultural Council 2023_24



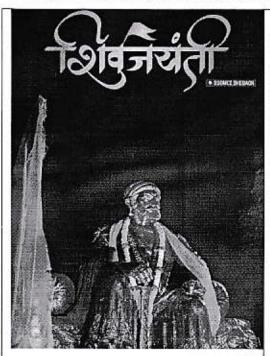
Shri Sant Gajanan Maharaj College of Engineering, Shegaon

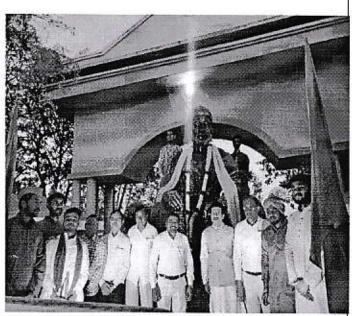


CULTURAL COUNCIL 2023_24

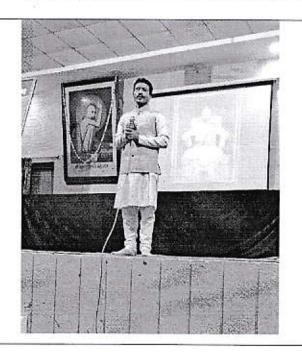
Chhatrapati Shivaji Maharaj Jayanti Report

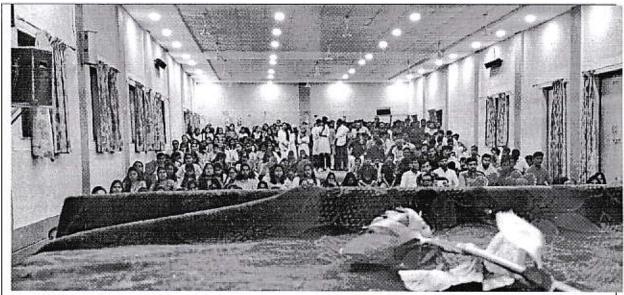
Shiv Jayanti: Exclusive celebrations on February 23, 2024, included traditional performances, a colorful Shobha yatra, and a guest lecture by Advocate Mr. Yogesh Patil, (good speaker) fostering pride and unity among students.













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Prof. M.B.Bhambere Coordinator, Cultural Activity , Cultural Council 2023_24

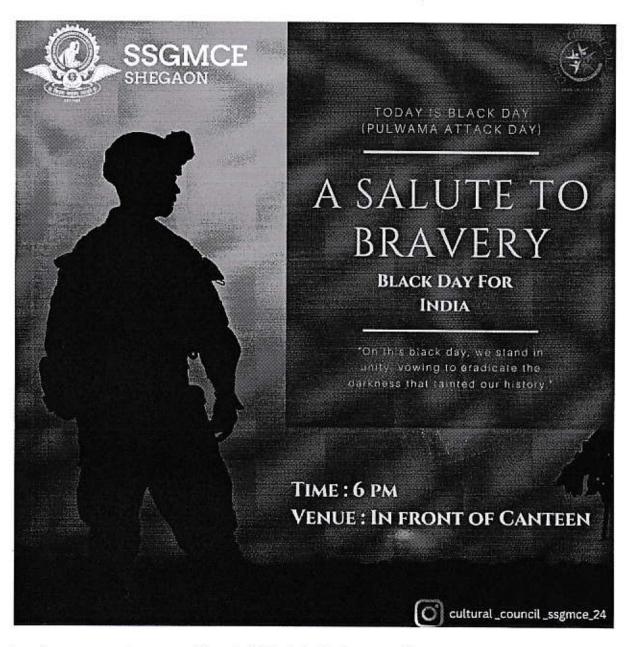


Shri Sant Gajanan Maharaj College of Engineering, Shegaon

CULTURAL COUNCIL 2023_24



Black Day 14th Feb 2024



In solemn remembrance and heartfelt tribute to the brave soldiers who sacrificed their lives in the Pulwama attack on February 14, we gather in front of canteen at 6 pm this evening. Let us unite in shradhanjali, honoring their courage, Your presence will illuminate the memory of our fallen heroes.

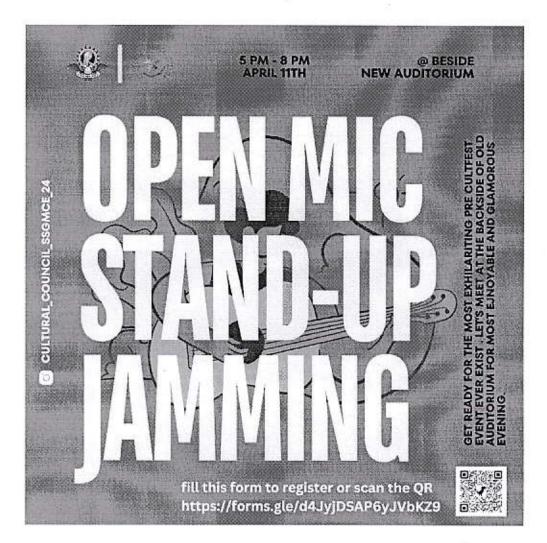
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Shri Sant Gajanan Maharaj College of Engineering, Shegaon CULTURAL COUNCIL 2023_24



Jamming Eve









Shri Sant Gajanan Maharaj College of Engineering, Shegaon

Cultural Council 2023_24

Students of Discipline Committee

- 1. Shubham Gade (MBA)
- 2. Nishant Dhidolkar (MBA)
- 3. Amit Dongre (4M)
- 4. Ankush Gavande(4M)
- 5. Mrunal Zine(4S)
- 6. Om Amle(4U1)
- 7. Pranav Kaware(4N)
- 8. Vedant Gade (4N)
- 9. Chetan Kawal (3M)
- 10. Jay Oak (3U1)
- 11. Aditya Tak(3U2)
- 12. Nivrutti Patil (3M)
- 13. Ranjit Dhakare (2N)
- 14. Vedanshu Bhole (2N)
- 15. Ayush Thute(2U1)
- 16. Aniruddha Palaskar(2S)
- 17. Akshay Pahurkar(2U1)
- 18. Pratiksha Deshmukh (4U1)
- 19. Nikita Tikar(4M)
- 20. Pranjali Gond(4U1)
- 21. Ashwini Pohare (3U2)
- 22. Unnati Deshmukh (2M)
- 23. Gayatri Bhore(2M)
- 24. Mayuri Pathade (2N)
- 25. Roshan Mhasal (3M)

M.B.Bhambere

Cultural Coordinator

SHRI SANT GAJANAN MAHARAJ COLLEGE OF ENGINEERING, SHEGAON

Date 08/04/2023

Office Note

In order to maintain the discipline in the campus/programme place during CULFEST scheduled on 12-13 April, 2024; the following employees have been nominated on DISCIPLINE COMMITTEE –

- Prof. Sachin Bhagat (Chief Warden)
- M.B. Bhambare Coordinator- Music, Art & Cultural Cell.
- W.Z.Suliya Member Music, Art & Cultural Cell
 - Pratik Dhabe (NCC)
- " Dr. Saurabh Joshi (NSS)
 - 6. * Ganesh Bonde (NSS)
- Sau. Sharda Khanderao (Girls Hostel)
 - 9 Sau Sneha Gachake (Girls Hosten
 - 9 Prof. In 8 Patif (Coordinator PURSUIT)
 - 10 Dr. Rupali Zamare (CSE)
 - Ti " S N Khandare ('T)
- Dr. Jayshree Gawande (ASH)
 - Shri G L Bayaskar (Physical Education Director)
 - 14 Rahul Panurkar (APED)

In connection with above, a meeting of Discipline Committee will be held on 10/04/2024 at 4.00 p.m. in the Meeting Hail of the college. All above members are requested to attend the said meeting on the date, time and venue.

Your presence during the CULFEST is mandatory, which please note.

Principal

Copy to 1) Members of Discipline Committee (Cultest)

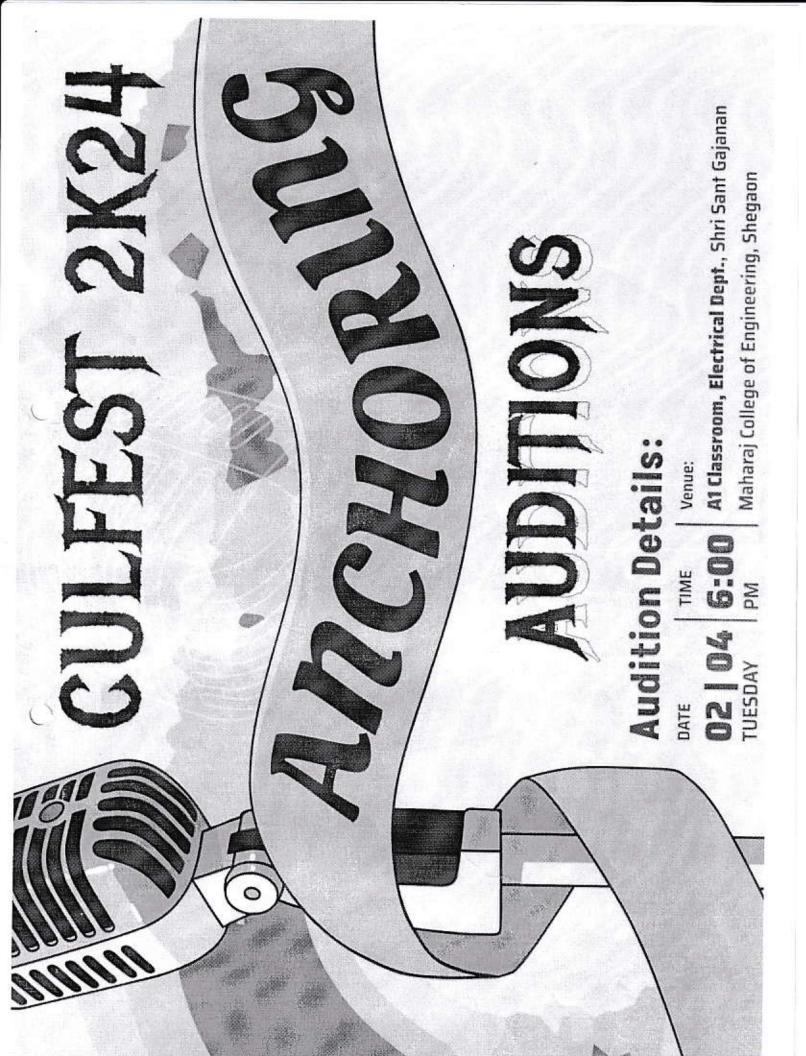
2) All HODs

विद्यार्थ्यांच्या सर्वांगीण विकासासाठी तसेच त्यांच्या सुप्तगुणांना वाव मिळावा यासाठी दरवर्षीप्रमाणे या वर्षीसुध्दा आपल्या महाविद्यालयात सांस्कृतिक कार्यक्रम म्हणजेच "Culfest 2024" (Satrang) ह्याचे दिनांक १२ व १३ एप्रिल २०२४ रोजी आपल्या महाविद्यालयाच्या नविन सभागृह येथे आयोजन केले आहे.

ह्या कार्यक्रमामध्ये प्रामुख्याने खालील गोष्टीचा समावेश आहे.

- १. सुत्रसंचालन 🦿
- २. पारंपारीक वेशभुषा दिवस 🦟
- ३. गायन कला 🥕
- ४. नकला 🖊
- ५. कविता वाचन 🦯
- ६. नृत्य कला सादरीकरण

आपले विश्वासु, प्रा. एम. बी. भांबेरे प्रा. वेचनसिंग सुलिया प्रा. प्रियंका देशमुख गौरीनंदन जोशी (GS)



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DITION DETAILS:

ue: dhyaya Kaksha

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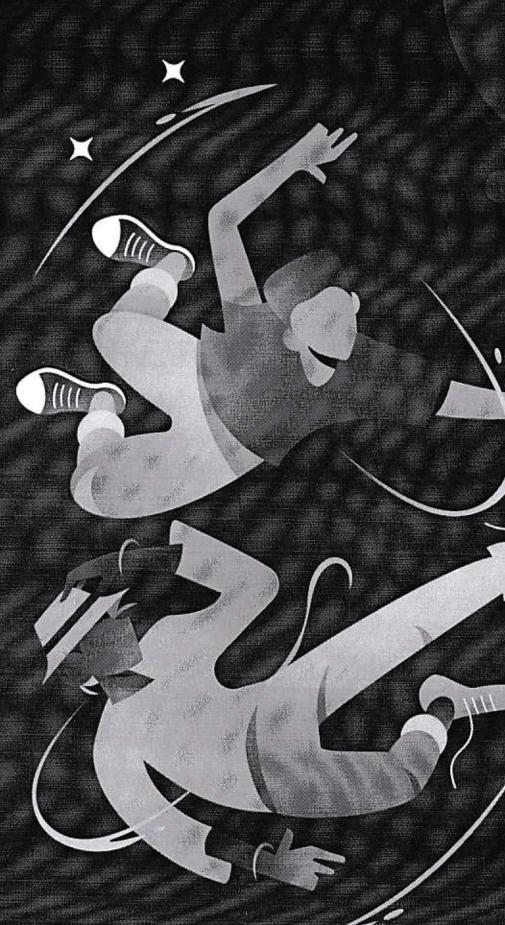
The and of

Venue: Swadhyay Kaksha

Date: 1st April 2024

Time: 6PM to 9PM

Contact Us:



dition Details:

Contact Us:

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Cultural Council

Rules for culfest 2k24

- College ID cards are mandatory for participation in all events during the culfest.
- Please adhere to the rules and regulations set forth for the culfest. Noncompliance will not be tolerated.
- Girls participating in the overall culfest must use designated pathways or enter from the staff quarters.
- Any individual found engaging in inappropriate behaviour or actions will face disciplinary action, including possible suspension.
- If a girl or a boy is noticed by doing anything wrong or if vulgar thing we notice those students will resticate

Consumption of alcohol or being intoxicated from external sources is strictly prohibited. Violation of this rule will result in immediate expulsion from the event, with no opportunity for explanation or participation in future events. Please support and Thank you.

Prof.M.B.Bhambere

Faculty Advisor

Gaurinandan Joshi(GS)

Mrunal Patil(GR)



SHRI SANT GAJANAN MAHARAJ COLLEGE OF ENGINEERING, SHEGAON

CULFEST 2K24

The following students have been selected as the anchors for CULFEST 2K24.

S. N.	Name of the student	Branch/Year
1.	Tanaya Mate	M. B. A. II
2. Nikita Borde		M.B.A. I
3.	Gauri Patil	4N
4.	Dishan Wasnik	4N
5.	Mrudula Belsare	4U
6.	Riya Dhole	4N
7.	Gauri Borle	4N
8.	Prathamesh Mahajan	4N
9.	Arya Chandrawanshi	4U
10.	Samrat Rathi	3U
11.	Niharika Dagaonkar	3U
12.	Rashmi Untawale	3U
13.	Sayujata Hadole	3R
14.	Vedant Vadode	2U
15.	Vashishtha Thakur	M.B.A. II
16.	Ubai Badri	4R
17.	Gaurav Surkar	4N
18. Sakshi Awachar		4S
19. Apurva Kulkarni		2N
20. Mrunal Patil		4U
21.	Gaurinandan Joshi	4N

^{*}Only the students, mentioned in the above list, will anchor CULFEST 2K24.*

Prof. S. V. Bhagat

Copy to:

• Prof. Madhao Bhambere (Faculty Advisor-Cultural Council)



SHRI SANT GAJANAN MAHARAJ COLLEGE OF ENGINEERING, SHEGAON



Cultural Council 2023_24 NOTICE

Date: 10.04.2024

We are happy to announce that, CULFEST 2K24 (Satranga) is organized on 12th and 13th April 2024.

All the Deans, HOD's, Faculty/Staff members are cordially invited to attend the same. Your presence is extremely important for us. The schedule is as follows

Dates	Timings	Event	Venue	Description
Thursday, 11 April 2024	5:00 pm to 8:00pm	Jamming	Behind New Auditorium	Bring together music enthusiasts to enjoy.
Friday, 12 April 2024	역하기 생생님,		New Auditorium	Step into a time machine of
	1:30 pm to 3:30 pm 4:00 pm to 8:45 pm	Traditional Day performances, Drama Singing, Dance, Poetry,	New Auditorium	tradition rounded with cultural heritage.
Saturday, 13 April 2024	8:30 am to 12:00 pm	Singing, Dance, Poetry,	New Auditorium	Anchoring, singing, dancing, with an essence of music.
	12:00 pm to 1:00 pm 1:00 pm to 7:00 pm	Break Singing, Dance, Poetry, Mimicry. Free-style	Tennis Ground	To groove all night long with our electrifying DJ spinning the latest beats and timeless classics, creating an unforgettable dance party experience for everyone to enjoy!"
	9:00 pm	Dancing		

Note: All classes and practical will be suspended on 12th and 13th April 24 during CULFEST.

Copy to:

- 1. All Deans, HOD's: inform to all Faculty, Staff and Students to attend.
- 2. All Discipline committee members
- 3. All Departmental Cultural Coordinator
- 4. Mr. Amol Hiwale for Technical and Live streaming arrangement
- 5. Mr. Amol R. Kanherkar for New Auditorium arrangement
- 6. Mr. D.S. Ghanokar for sound system in New Auditorium
- 7. Mr. Konge for Photography and Video
- 8. Mr. Sham Patil for Water Facility arrangement
- 9. Mr. Akkar for Tea Arrangement for coordinators

6,1111

CULFEST 2K24 SCHEDULE

DAY 01

II April

05:00 pm - 08:00 pm Jamming

Behind New Auditorium

Inauguration

11:00 am

01:30 pm - 02:00 pm Break 02:00 pm - 05:00 pm Traditional Day Performances 05:00 pm - 08:00 pm Singing, Dance, Poetry

New Auditorium

DAY 03

DAY 02

13 April

8:30 am - 12:00 pm Singing, Dance, Poetry, Mimicry

12:00 pm - 1:00 pm Break

1:00 pm - 7:00 pm Singing, Dance, Poetry

New Auditorium







Performance List CULFEST 2k24 Day 1_12 April 24 Shri Sant Gajanan Maharaj College of Engineering, Shegaon.



Sr.No.	Name	Class	Event	Mobile Number	Time Duration
1	Mrunal Patil & Group	3rd & 4rn	Song :- Moraya	7249023607	4:15 - 4:20 pm
2	Katthak by Eisha Nikam	3rd	Katthak by Eisha Nikam	8669876136	4:22 - 4:27 pm
3	Roshani diwakar kukade	Ist	Song :- Ve Kamleya	9359729592	4:29 - 4:34 pm
	Dancing mist	1st MBA	Group Dance	7498377381	4:36 - 4:42 pm
5	SARTHAK PARASKAR	2nd	Song :- Tu hi meri Shab hai	7498135128	4:44 - 4:49 pm
6	Taal tarangini	1st	Group Dance	8446211477	4:51 - 4:57 pm
7	Shreyash Dhanraj Tiwaskar	1 st	Song:- Kishor Kumar Mashup	8855933124	4:59 - 5:04 pm
8	Beat busters	lst	Group Dance	8767287564	5:06 - 5:12 pm
9	Khushi Khandelwal & Group	1st	Song(Duet):- Kharnoshiya	9422100990	5:14 - 5:19 pm
10	Abhishek Shivshankar Manmode	2nd	Poetry	9623461391	5:21 - 5:26 pm
11	Prasad Verulkar	1st	Song:-	8767518323	5:28 - 5:33 pm
12	Pentagon	1st	Group dance	9766336187	5:35 - 5:41 pm
13	Bhumika Thakare	2nd	Song(solo):- Ye Ishq Haye	8180984987	5:43 - 5:48 pm
14	MBA 1st year GB dance	1st MBA	Group Dance	9307973739	5:50 - 5:56 pm
15	Gauri Kakad	lst	Solo Dance	7666077935	5:58 - 6:03 pm
*16	Hemani Prajapat	Ist	poetry	9329809869	6:05 - 6:10 pm
17	Sakshi Vinod Bhojane	2nd	Song(solo):- Sun raha hai n tuu	9096209317	6:12 - 6:17 pm
18	Sanika Deshmukh	2nd	Poetry	9322627453	6:19 - 6:23 pm
19	Aman Kodwani	2nd	Song(solo):-	7498709676	6:25 - 6:30 pm
20	Kushal Dhananjay Lambhate	2nd	Song(solo):- Hua main	7498088989	6:32 - 6:37 pm
21	Deveshree mhatarmare	1st	Dance(solo):-	7796809543	6:39 - 6:44 pm
22	Maithali Lodhe		Song(solo):- Tujhse naaraj nahi		6:46 - 6:51 pm
23	Shailesh Sharma	2nd	Poetry	8052272590	6:53 - 6:58 pm
24	Rutuja Bansod	2nd	Song(solo):- Chori kiya re Jiya	9156623208	7:00 - 7:05 pm
25	Krushna Thakur MBA	2nd MBA	Dance(solo):-	9028341848	7:07 - 7:12 pm
26	Thumka Tribe (Sharvari & Bhumika)	2nd	Dance (Duo):-	8180984987	7:14 - 7:19 pm
27	Sanika Vivek Deshmukh	2nd	Dance(solo):-	9322627453	7:21 - 7:26 pm
28	Nirjala Dhore & Shambhu Chavan	2nd	Song (Duet):- Dhadak	9370992579	7:28 - 7:33 pm
29	Dhoom dhadaka archetra	2nd	Group Dance	8149471804	7:35 - 7:41 pm
30	Smit chaudhari	1st	Dance(solo):-	7249682689	7:43 - 7:48 pm
31	Prajwal Khokle & Sharvari Deshmukh	3rd & 2nd	Song(Duet):- Aakhon ki gustakhiya	8080269943	7:50 - 7:55 pm
32	Anurag Fhulmali	2nd	Rap(solo)	8080177570	7:57 - 8:02 pm
33	Harsh jadhao	1st	Dance(solo):-	8624026120	8:04 - 8:09 pm
34	Samiksha Kulkarni	2nd	Song(solo):- Mere khwabo me jo aye	8767664347	8:11 - 8:16 pm
35	Gargi Bawner	2nd	Song(solo):- Tumse hi.,	7058894774	8:18 - 8:23 pm
36	Sanika Naringe	1st	Dance(Solo):-	7744959850	8:25 - 8:30 pm
37	Mansi Paraskar & Group	2nd	Group Dance	9325770489	8:32 - 8:37 pm
38	ष्ट्राण्ड(rutuja dalal)	2nd	Group Dance	8668802208	8:39 - 8:45 pm









Sr. No.	Name	Class	Event	Mobile No.	Time Duration
1	Ishwar Sharma & Pranav Patki	3rd	Song(duet):- Mallarwari	7249023607	9:00 - 9:05 am
2	Dolly Israni & Shrusti Babulkar	3rd	Song(Duet):- Mashup	9403007171	9:07 - 9:12 am
3	Beatbreakers (Shrushti Babhulkar)	3rd	Group dance	9284692853	9:14 - 9:20 am
4	Nikita Warade	200	Dance (solo):-	8378812646	9:22 - 9:27 am
5	Isha Kulkarni & Shravan Pathak	4th & 3rd	Song(Duet)	935692003	9:29 - 9:34 am
6	Slay partner	3rd	Group dance	6261450014	9:36 - 9:42 am
7.	Dazzling Divas	3rd	Group dance	8888158673	9:44 - 9:50 am
8	Aditi S. Deoghare	3rd	poetry	8080235264	9:52 - 9:57 am
9	Better than all	3rd	Group dance	9146448864	9:59 - 10:07 am
10	Screw dhila gang	3rd	group dance	6261450014	10:09 - 10:15 am
11	Rutuja Pawar	3rd	poetry	8329401303	10:17 - 10:22 am
12	SECTION CONTRACTOR CON		Song(solo):- Zehnaseeb, Hasi & Sun raha hai	9503245745	10:24 - 10:29 am
13	Nikita Suresh Mansute	4th	na .	788 789 5379	10:31 - 10:37 am
14	Vibe Vixen We4	3rd	Group dance	9699413836	10:39 - 10:46 am
15		3rd	Group dance	8080269943	10:48 - 10:52 am
16	Prajwal Khokle Sharvari Sharad Deshmukh	3rd 2nd	Song(solo) :- Apna mujhe tu laga	8830992133	10:54 - 10:59 am
17	Tushar Fuse	3rd	Song(solo):- Barsore Megha Dance (solo):-	7666270948	11:01 - 11:07 am
18	The garba guyz	4th & 2nd	Group dance	89561 70713	11:09 - 11:16 am
19	Sakshi Pinipalkar	4th	Song(solo):- Aapki Nazrone samja	9307651428	11:18 - 11:23 am
*20	Tushar Yogesh Fuse	3rd	poetry	7666270948	11:25 - 11:30 am
21	FAB 4	4th	Group dance	8010463977	11:32 - 11:39 am
22	-AB	4th	Group dance	9373425275	11:41 - 11:48 am
23	Shantanu Patil	4th	Song(solo):- mashup	9011489720	11:50 - 11:56 am
24	Harshit Rajeshkumar Dharmik	4th	Dance (solo):-	8956170713	11:58 - 12:04 pm
25	7-Ups	4th	BREAK	9511750862	1:15 - 1:22 pm
26	4 Angel	4th	Group dance Group dance	8999481112	1:24 - 1:29 pm
27		4th		8177913728	1:31 - 1:38 pm
28	Frequency flyers Anushka Narkhede	4th	Group dance Dance (solo):-	7499010630	1:40 - 1:46 pm
29	Bhargavi Hirulkar	4th	Song(solo):- Bade acche lagte haii	9325657435	1:48 - 1:53 pm
30	Prathamesh Mahajan	4th	Poetry	8623884886	1:55 - 2:00 pm
31	Riya and Shruti	4th	Group dance	7410799942	2:02 - 2:08 pm
32	Neha gore	4th	Dance (solo):-	9552485642	2:10 - 2:16 pm
33	Room no.2417	4th	Group dance	9975345235	2:18 - 2:26 pm
34	Spectrum	4th	Group dance	9637350766	2:28 - 2:34 pm
35	CSE Brothers	4th	Group dance	9834771892	2:36 - 2:42 pm
36	Gauri Jalanskar & rupali khond	4th	Group dance	7378357705	2:44 - 2:52 pm
37	Elite Eight	4th	Group dance	7757837423	2:54 - 3:01 pm
38	Sisters (Nikita Tikar)	4th	Group dance	7666827270	3:03 - 3:10 pm
39	The Manufacturers (Nilesh Wadhave and	2000	- Contraction	83083 25011	3:12 - 3:22 pm
40	group) Blazing Stars	4th 4th	Group dance	8767614511	3:24 - 3:32 pm
41	The Unexpected Duo	4th	Group dance Group dance	9527720214	3:34 - 3:41 pm
42	4UI	4th	Class dance	9403597541	3:43 - 3:51 pm
43	4R Class Dance	4th	Group dance	9923367304	3:53 - 4:01 pm
44	4N	4th	Class dance	9579608013	4:03 - 4:10 pm
45	Marathi pori	4th	Group dance	9403597541	4:12 - 4:19 pm
46	Tes bois	4th	Group dance	9689992542	4:21 - 4:28 pm
47	The OG Girls	4th	Group dance	9511750862	4:30 - 4:36 pm
48	Mrunal Onkar	3rd	Dance (solo):-	9699413836	4:38 - 4:53 pm
	and differ some		The state of the s		

49	Shrati Gadhawe	4th	Dance (solo):-	8767614511	4:54 - 4:59 pm
50	The Noorsss	3rd	Group dance	9309900104	5:01 - 5:07 pm
51	Saurabh chavan	4th	Dance (solo):-	9359069988	5:09 - 5:14 pm
52	Rahul Agarkar	3rd	Group dance		5:16 - 5:21 pm
53	High Voltage	4th	Class dance	85303 33804	-5:23 - 5:29 pm
54	Beat breakers 4U1 (circuit breakers)	4th	Group dance	9322650963	5:31 - 5:38 pm
55	Priyanka Bodade & Group	4th	Group dance	9657919584	5:40 - 5:42 pm
56	4U2	4th	Class dance	9022953579	5:44 - 5:50 pm
57	Uplabdha Nahi (Samrat Rathi & group)	3rd	Group dance	7038418871	5:52 - 5:57 pm
58	Sneha Tayade	4th	Dance (solo):-	9011495658	5:59 - 6:04 pm
59	Vaishnavi chobe & Group	4th	Group dance	8767716289	6:08 - 6:16 pm
60	Sakshi Awchar	4th	Dance (solo):-	8999481112	6:18 - 6:23 pm
61	MBA rock	2nd MBA	Group Dance	9028341848	6:25 - 6:33 pm
62	Anamika Rewale	4th	Dance (solo):-	9657919584	6:35 - 6:41 pm
63	The Back benchers	4th	Group dance	8999336405	6:43 - 6:50 pm
64	Fantastic Five	4th	Group dance		6:52 - 6:58 pm
65	Gauri Jayle & Group	4th	Group dance	9881500407	7:00 - 7:06 pm
66	Final year Mechanical	4th	Class dance	9373425275	7:08 - 7:15 pm
67	Gaurinandan Joshi	4th	Song(solo):-	9579608013	7:17 - 7:22 pm
68	Unnati & Vaishnavi Mehenge	4th	Group dance	7517859497	7:24 - 7:30 pm
69	Dancing Divas	3rd	Group dance	96657 99424	7:32 - 7:38 pm
70	IT boys (4N)	41h	Group dance	9679608013	7:40 - 7:47 pm
71	Yaarana (EXTC Bois)	4th	Group dance	8308854123	7:49 - 7:55 pm
72	Glam Gang	4th	Group dance	7219220180	7:57 - 8:03 pm

MEB.





CULTURAL COUNCIL 2023_24

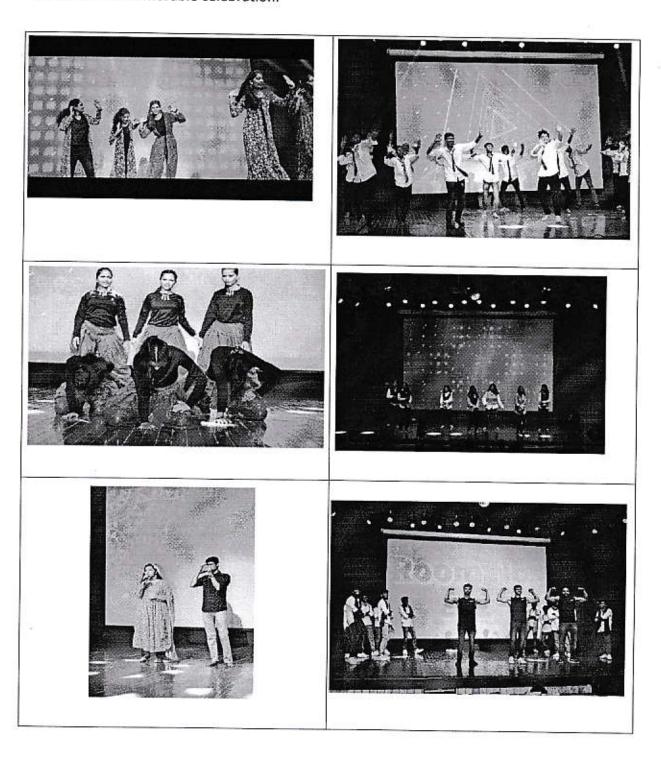
CULFEST 2024 REPORT

On April 12, 2024, Shri Sant Gajanan Maharaj College of Engineering in Shegaon held its eagerly awaited annual cultural event, CULFEST 2024. The theme for this year was "Satranga," meaning "rainbow," which highlighted diverse talents and cultures, showcasing unity in diversity. This event brought together students, faculty, and staff for a day full of creativity, talent, and community spirit. The inauguration ceremony set an enthusiastic tone for the day, with Principal Dr. S.B. Somani officially opening the event. SSGMCE emphasized the importance of cultural activities in promoting holistic student development, highlighting that events like CULFEST provide a valuable platform for creative expression and confidence building within the college community.

The day began CULFEST 2024 also included a Traditional Day, where students and faculty wore traditional attire to celebrate India's rich cultural heritage. The campus became a vibrant display of colors, with students in sarees, kurtas, lehengas, and other traditional outfits, embodying the Satranga theme and fostering pride in India's diverse traditions

Next day April 13 starts with singing performances featuring the melodious voices of talented students. These performances covered a range of genres from classical to contemporary, captivating the audience and setting a high standard for the day's events. Following this was the dancing segment, a perennial crowd favorite. The dance floor came alive with dazzling performances, from traditional folk dances to energetic contemporary routines. The intricate choreography and vibrant costumes embodied the Satranga theme, leaving the audience in awe. A highlight of CULFEST 2024 was the open mic session, where students showcased their varied talents in a spontaneous setting. The session featured everything from stand-up comedy to heartfelt poetry, highlighting the diverse talents and creative spirit of the student body. This informal platform allowed for free expression, storytelling, and deeper connections among peers. The event's success was due to the meticulous planning and execution by the organizing team, led by faculty advisor

Prof. M. B. Bhambere, General Secretary Mr. Gaurinandan Joshi, and Girl's Representative Ms. Mrunal Patil. Also Cultural student Team member's hard work and dedication ensured a seamless and memorable celebration.



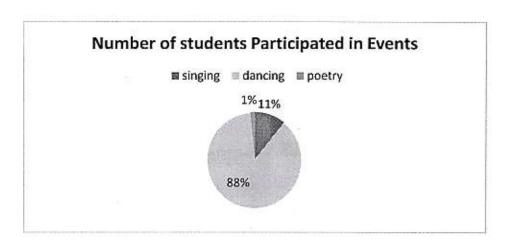
The participations in various forms not only encourage students to come with but also make them do more creative mindsets and have more active in their upcomings.

Cultural council 2k24 Team:-

The team work is most important in the any task that must be small or big it leads to the success and more achievements. Here is the cultural council team 2k24 which have made the memories with enduring the success.

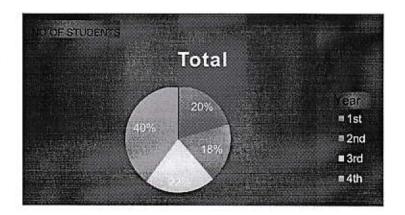


Events	No of students participation	
Dance	592	
Singing	73	
Poetry	10	
Total Participants	675	

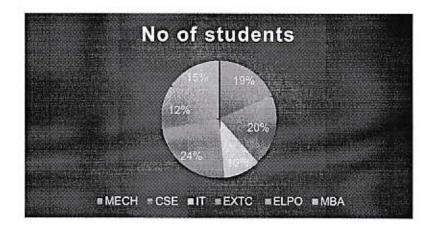


Dance

Year	NO OF STU	DENTS
1st	20%	17
2nd	187.	15
3rd	22%	18
4th	\$ 4000	33
MBA	1/1/1/	74

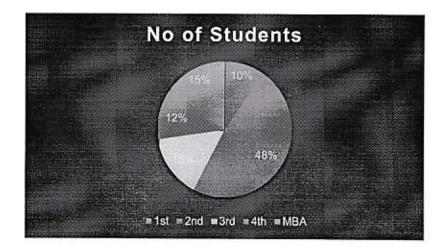


Branch	No of students	
MECH	197.	89
CSE	207.	95
IT	107.	49
EXTC	24%	114
ELPO	127.	60
MBA	14%	74

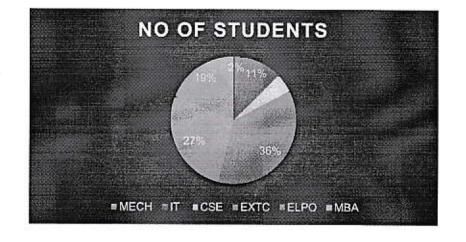


Singing

YEAR	No of Stude	nts	
1st	10%	7	
2nd	484	35	
3rd	15%	11	
4th	12 %	9	
MBA	15 %	11	



Branch	NO OF STUDENTS		
MECH	24.	1	
IT	1(4	7	
CSE	5%	3	
EXTC	367.	23	
ELPO	27 7.	17	
MBA	19%	12	

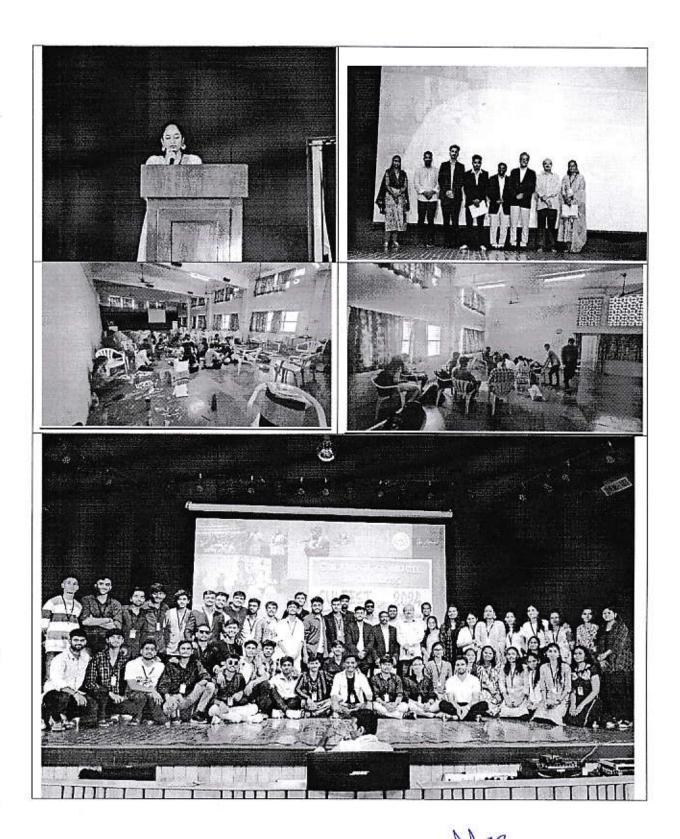


Culfest 2k24 :-

CULFEST 2024 was more than just an annual gathering; it was a celebration of colors, emotions, and experiences. The event highlighted the importance of cultural activities in education and their role in shaping well-rounded individuals. The spirit of Satranga reminded everyone that our differences make us beautiful and that unity in diversity is our greatest strength.

Few Photographs of Culfest 2K24





Prof. M.B.Bhambere

Coordinator, Cultural Activity,

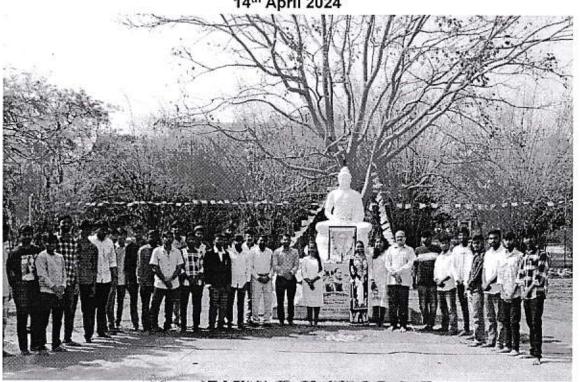
Cultural Council 2023-24

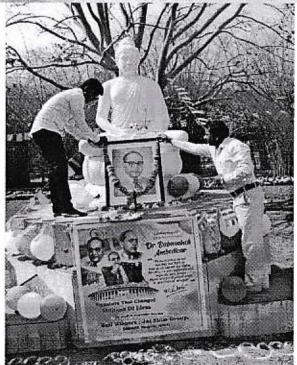


CULTURAL COUNCIL 2023_24



Celebration of Dr. Babasaheb Aambedkar Jayanti 14th April 2024







Prof. M.B.Bhambere Coordinator, Cultural Activity , Cultural Council 2023_24



Session: 2023-24

Activity Report

Activity Name: BADMINTON

Date: 27/08/2023

Venue: badminton court (Sports Complex)

Time: 4.00 pm

Number of Participants: 45

Number of Selected Students: 11

Objective:

- Select a skilled badminton team to represent the college at the SGBAU Level Matches
- Acknowledge the importance of badminton in promoting agility and precision among college students

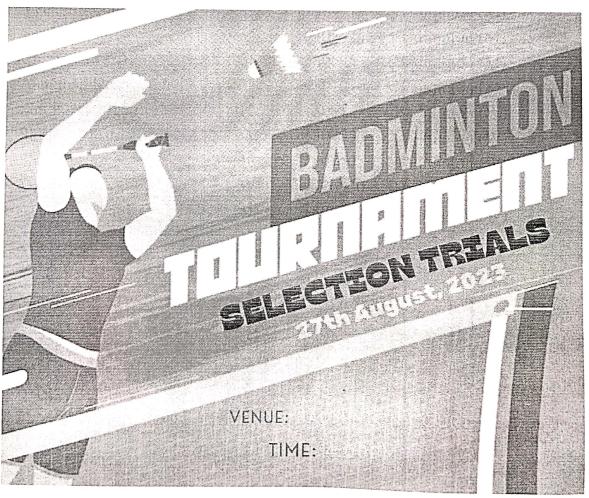
Event Overview:

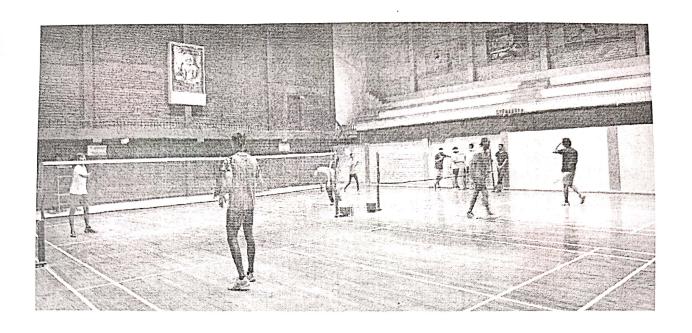
The college recently hosted a series of badminton matches where participants demonstrated agility, racket skills, and strategic gameplay. Badminton, renowned for enhancing agility, precision, and reflexes, emphasizes quick decision-making and physical fitness among players. Participants showcased their skills in badminton, focusing on technique, footwork, and overall court coverage. The matches highlighted the importance of agility, precision, and strategic gameplay, essential elements contributing to success in the sport. Following thorough assessments, 11 skilled badminton players were selected to represent the college at the SGBAU Level Matches. Their exceptional agility, racket skills, and strategic prowess make them invaluable assets to the college team, reflecting their dedication and proficiency in the sport. The badminton matches emphasized the significance of agility, precision, and strategic thinking in achieving success in the sport. The selected badminton players, recognized for their exceptional skills and strategic gameplay, are poised to represent the college at the SGBAU Level Matches, showcasing their capabilities as valuable assets to the team

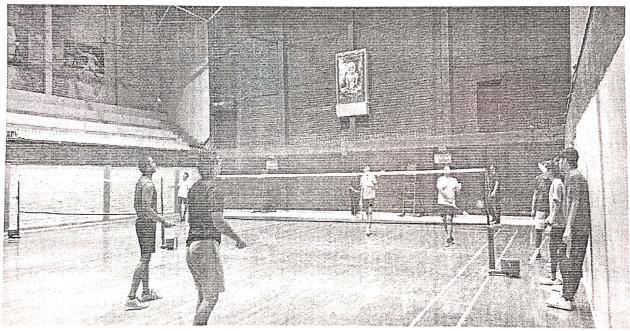
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LIST OF SELECTED PARTICIPANTS

		STUDENT	
NAME OF STUDENTS	CLASS	ID	EVENT
Parikshit Karale	1N	308095	Badminton (M)
Rudresh Latare	1U	308325	Badminton (M)
Vedant Purohit	3N	306115	Badminton (M)
Sarthak Raut	3N	307225	Badminton (M)
Chirag Tiwari	3S	306953	Badminton (M)
Ashutosh Deshmukh	3U	307050	Badminton (M)
Shubhrata Mishra	1U	308135	Badminton (W)
Shravani Joshi	3M	307956	Badminton (W)
Shruti Sonone	3R	307405	Badminton (W)
Mansi Agrawal	3U	306920	Badminton (W)
Avanti Nachankar	4S	306864	Badminton (W)









Session: 2023-24

Activity Report

Activity Name: Football

Date: 07 - 09 September, 2023

Venue: football ground

Time: 7:00 AM

Number of Participants: 45

Number of Selected Students: 20

Objective:

- Formulate a proficient football team to represent the college at the SGBAU Level Matches.
- Highlight the importance of teamwork and skill in football among college students.

. Event Overview:

The college recently organized football matches where participants displayed skills in dribbling, passing, shooting, and teamwork. Football, known for emphasizing teamwork, skill, and strategy, promotes coordination and decision-making on the field. Participants showcased their football abilities, focusing on skills, strategy, teamwork, and understanding of the game. The matches highlighted the importance of teamwork, skillful play, and strategic thinking, vital aspects contributing to success in football. After thorough assessments, 20 skilled football players were chosen to represent the college at the SGBAU Level Matches. Their exceptional teamwork and deep understanding of the game make them invaluable members of the college team, reflecting their dedication and proficiency in football. The football matches emphasized the significance of teamwork, skill, and strategic planning in achieving success in the sport. The selected football players, recognized for their exceptional teamwork and game understanding, are prepared to represent the college at the SGBAU Level Matches, showcasing their value as integral members of the team.

LIST OF SELECTED PARTICIPANTS

	and account of the secondary of the seco	STUDENT	
NAME OF STUDENTS	CLASS	ID	EVENT
Pranav Jadhav	1S	308106	Football (M)
Rohan Mapari	1U	308079	Football (M)
Harshal Malik	2M	307656	Football (M)
Digvijay Bhonsle	2R	307642	Football (M)
Palash Belsare	2S	307908	Football (M)
Ayush Hirwe	2U	307944	Football (M)
Anuraj Fulmali	2U	307765	Football (M)
Harshal Pal	2U	306721	Football (M)
Priyal Kolpe	3M	307043	Football (M)
Shreyansh Dubey	3N	307493	Football (M)
Onkar Dalal	3N	307412	Football (M)
Ritesh Jumde	3R	308124	Football (M)
Arpit Giratkar	3S	307172	Football (M)
Aniruddh Tayade	3U	307187	Football (M)
Amit Dongre	4M	307331	Football (M)
Sushant Chafale	4R	306451	Football (M)
Deep Dhumne	4S	306510	Football (M)
Rupesh Shende	4U	306805	Football (M)
Piyush Rathod	4U	306870	Football (M)
Gaurav Dudhkohale	4U	306721	Football (M)









Session: 2023-24

Activity Report

Activity Name: Table Tennis

Date: 10/09/2023

Venue: sports complex

Time: 6.00pm

Number of Participants: 9

Number of Selected Students: 5

Objective:

Select a skilled table tennis team to represent the college at the SGBAU Level Matches.

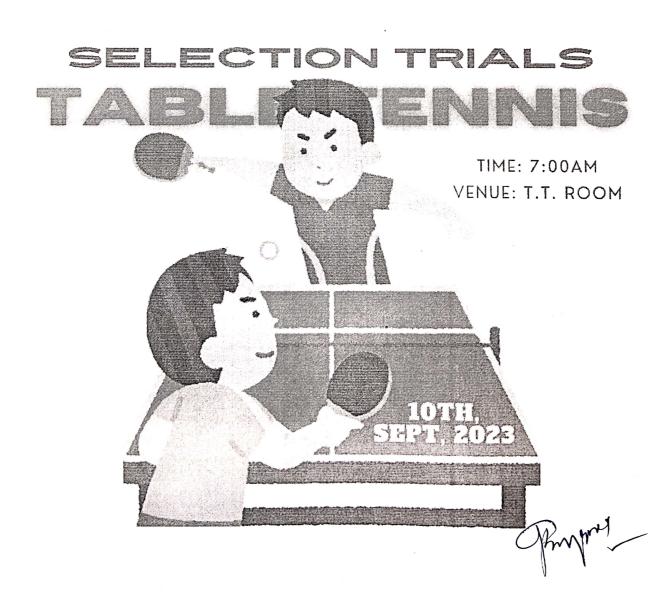
Highlight the significance of precision and agility in table tennis among college students.

Event Overview:

The college recently hosted table tennis matches where participants demonstrated control, speed, and accuracy. Table tennis, emphasizing precision, speed, and agility, enhances hand-eye coordination and quick decision-making among players. Participants showcased their skills in table tennis, focusing on technique, placement, and overall game control. The matches highlighted the importance of precision, speed, and strategic control, essential elements contributing to success in the sport. After comprehensive evaluations, 5 skilled table tennis players were chosen to represent the college at the SGBAU Level Matches. Their exceptional precision and game control make them invaluable assets to the college team, reflecting their commitment and proficiency in table tennis. The table tennis matches emphasized the significance of precision, control, and agility in achieving success in the sport. The selected table tennis players, recognized for their exceptional skills and game control, are prepared to represent the college at the SGBAU Level Matches, showcasing their value as integral members of the team.

LIST OF SELECTED PARTICIPANTS

		STUDENT	
NAME OF STUDENT	CLASS	ID	EVENT
			Table Tennis
Ujwal Sharma	1R	308093	(M)
			Table Tennis
Shreyas Kokate	2R	307645	(M)
			Table Tennis
Suhas Karanjkar	3R	307053	(M)
7 %	,		Table Tennis
Aniket Gazalwar	3R	307413	(M)
			Table Tennis
Mohit Rathi	4U	306641	(M)





Session: 2023-24

Activity Report

Activity Name: Volleyball

Date: 10/09/2023

Venue: Volleyball Court

Time: 4:00 pm

Number of Participants: 54

Number of Selected Students: 24

Objective:

- Formulate a proficient volleyball team to represent the college at the SGBAU Level Matches.
- Acknowledge the significance of teamwork and strategic play in volleyball among college students.

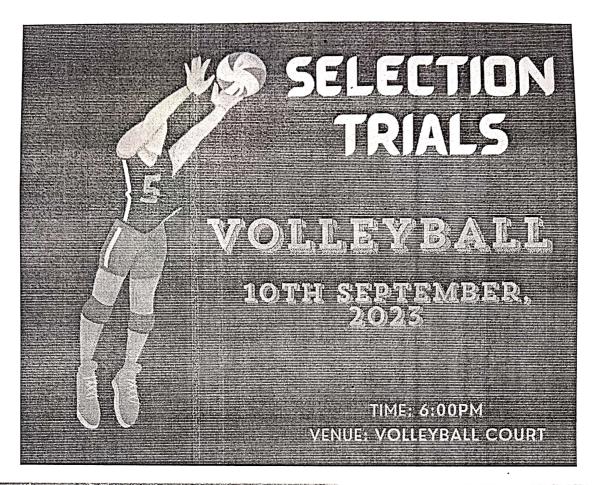
Event Overview:

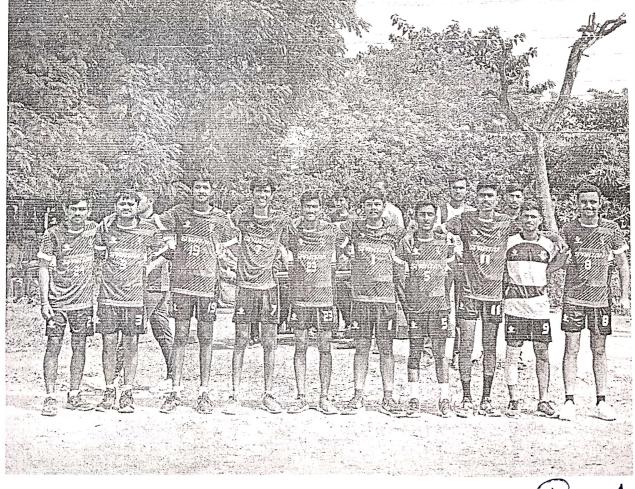
The college recently held volleyball matches where participants focused on teamwork, serving, spiking, and defending. Volleyball, known for its emphasis on teamwork, communication, and strategic play, promotes coordination among team members and quick decision-making. Participants showcased their skills in volleyball, emphasizing teamwork, communication, technique, and game strategy. The matches highlighted the importance of cohesive teamwork, strategic play, and effective communication, essential aspects contributing to success in the sport. After rigorous evaluations, 23 proficient volleyball players were chosen to represent the college at the SGBAU Level Matches. Their exceptional teamwork and deep understanding of the game make them invaluable members of the college team, showcasing their commitment and proficiency in volleyball. The volleyball matches highlighted the significance of teamwork, communication, and strategic thinking in achieving success in the sport. The selected volleyball players, recognized for their exceptional teamwork and game understanding, are well-equipped to represent the college at the SGBAU Level Matches as invaluable contributors to the team.

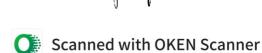
LIST OF SELECTED PARTICIPANTS

	CY A CC	STUDENT	EXCENT
NAME OF STUDENTS	CLASS	ID	EVENT
Aryan Deshmukh	1R	308184	Volleyball (M)
Parth Deshmukh	1S	308117	Volleyball (M)
Rakesh Lande	1U	308251	Volleyball (M)
Hariom Pundkar	2U	307963	Volleyball (M)
Kartik Rane	2U	307707	Volleyball (M)
Prathmesh Ekhe	3M	307171	Volleyball (M)
Pranav Patki	3S	307009	Volleyball (M)
Sahil Shahane	4S	306766	Volleyball (M)
Aditya Kalanke	4S	306885	Volleyball (M)
Shreyas Tayade	4S	306505	Volleyball (M)
Naveen Tiwari	4S	306786	Volleyball (M)
Rishav Pandey	4U	306679	Volleyball (M)
Snehal Dhore	1N	308295	Volleyball (W)
Rutika Ghodam	1N	308273	Volleyball (W)
Khushi Kale	1S	308472	Volleyball (W)
Sanskruti Kakade	1U	308397	Volleyball (W)
Sanika Bodhke	2N	308397	Volleyball (W)
Neha Bhut	2U	307984	Volleyball (W)
Pratiksha Nachane	2U	307914	Volleyball (W)
Kanchan Koyakade	3S	307234	Volleyball (W)
Dipika Sawale	3S	307198	Volleyball (W)
Dhanshri Vade	3U	307325	Volleyball (W)
Gouri Bhojpant	3U	307471	Volleyball (W)
Tanvi Jeurkar	4U	306598	Volleyball (W)

Thronger









Session: 2023-24

Activity Report

Activity Name: Chess

Date: 24/09/2023

Venue: sports complex

Time: 1.00 pm

Number of Participants: 30

Number of Selected Students: 12

Objective:

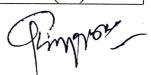
- Select a competitive chess team to represent the college at the SGBAU Level Matches.
- Highlight the strategic and mental aspects of chess in college sports.

. Event Overview:

The college recently hosted a chess competition where participants displayed strategic thinking, planning, and decision-making abilities. Chess, known for its mental challenges, enhances critical thinking, strategy, and decision-making skills, emphasizing mental agility and strategic planning among players. The competition witnessed participants engaging in intense chess matches, showcasing their moves, tactics, and overall gameplay strategy. The event highlighted the mental acuity and strategic prowess required in the game, contributing to the development of critical skills among college players. After comprehensive evaluations, 11 outstanding chess players were chosen to represent the college at the SGBAU Level Matches. Their exceptional adeptness in strategic thinking and chess prowess solidifies their position as formidable contenders in the upcoming competition. The chess competition demonstrated the intellectual rigor and strategic depth inherent in the game, fostering critical thinking and decision-making skills among college players. The selected chess players, recognized for their strategic acumen, are poised to represent the college at the SGBAU Level Matches as strong and capable contenders.

LIST OF SELECTED PARTICIPANTS

		STUDENT	
NAME OF STUDENTS	CLASS	ID	EVENT
Sharva Kolwadkar	1 M	308051	Chess (M)
Ayush Jaiswal	1N	308371	Chess (M)
Bhavnesh Thelkar	1R	308082	Chess (M)
Pratik Tayade	2S	307706	Chess (M)
Chinmay Harne	3R	307367	Chess (M)
Raj Deulkar	4N	306752	Chess (M)
Samruddhi Deshmukh	1R	308394	Chess (W)
Shubhrata Mishra	1U	308135	Chess (W)
Vedika Raut	1U	308069	Chess (W)
Divya Chandak	2S	307624	Chess (W)
Sakshi Bhojane	2U	307057	Chess (W)
Gayatri Deshmukh	3R	307057	Chess (W)

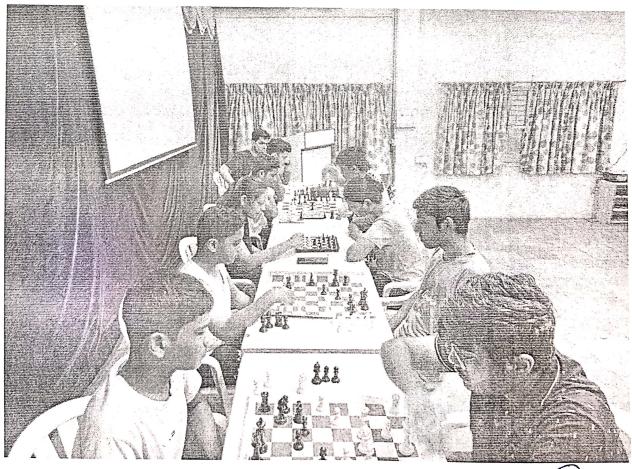


EETION TRIALS

24iin Sepitan hera

TIME: 7:00AM

VENUE: SWADHYAY KAKSH







Session: 2023-24

Activity Report

Activity Name: Cricket

Date: 25-27 SEP 2023

Venue: CRICKET GROUND

Time: 7.00 am

Number of Participants: 65

Number of Selected Students: 16

Objective:

- Form a proficient cricket team to represent the college at the SGBAU Level Matches.
- Highlight the significance of cricket in college sports.

Event Overview:

The recent track and field event at the college showcased a variety of athletic disciplines, including sprints, long jumps, and throws. The event not only highlighted physical abilities but also emphasized the importance of discipline, perseverance, and endurance in athletics. Participants displayed their skills across different track and field events, exhibiting their speed, technique, and overall capabilities. The event served as a testament to the multifaceted nature of athletics and its role in enhancing the fitness levels of college students while nurturing their competitive drive. Following rigorous assessments, six exceptional athletes were chosen to represent the college at the SGBAU Level Matches. These individuals displayed outstanding talents and skills across various disciplines, embodying not only physical prowess but also the essential qualities of dedication and commitment required for higher-level competitions. The event underscored the significance of athletics in the college community, promoting not just physical fitness but also the development of invaluable traits like discipline and sportsmanship. The selected athletes will proudly represent the college at the upcoming SGBAU Level Matches, reflecting the spirit of athletic excellence.

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NAME OF STUDENTS	CLASS	STUDENT ID	EVENT
			Cricket
Ajinkya Surange	1M	308044	(M)
	2nd		Cricket
Vikas Gawade	Year	307735	(M)
		·	Cricket
Nitin Bhingare	2S	307760	(M)
			Cricket
Palash Belsare	2S	307908	(M)
		,	Cricket
Om Deshmukh	2U	307972	(M)
			Cricket
Prajwal Khokle	3S	306989	(M)
-		1	Cricket
Abhay Nikhate	3S	307429	(M)
	1 41		Cricket
Sumit Dhage	3U	307460	(M)
1900 HERE			Cricket
Aditya Pandav	3U	307307	(M)
			Cricket
Mahesh Rathod	4M	307265	(M)
			Cricket
Mrunal Zine	4S	307273	(M)
			Cricket
Om Bayaskar	4S	306646	(M)
			Cricket
Mrunal Pimpalkar	4U	306614	(M)
•			Cricket
Om Amale	4U	306904	(M)
			Cricket
Dnyaneshwar Jadhav	4S	306547	(M)
	1 1 2		Cricket
Anantkumar Patil	4U	306902	(M)

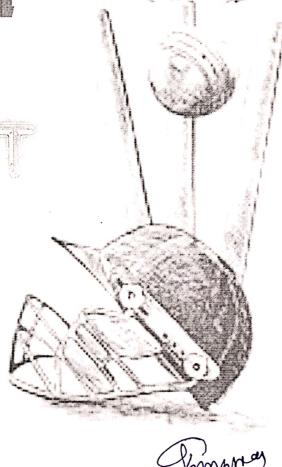


Selection Trials

25TH - 27TH SEPTEMBER

TIME: 7:00AM

VENUE: CRICKET GROUND





Session: 2023-24

Activity Report

Activity Name: Kabaddi

Date: 28/09/2023

Venue: Kabaddi Ground

Time: 6.00 pm

Number of Participants: 43

Number of Selected Students: 12

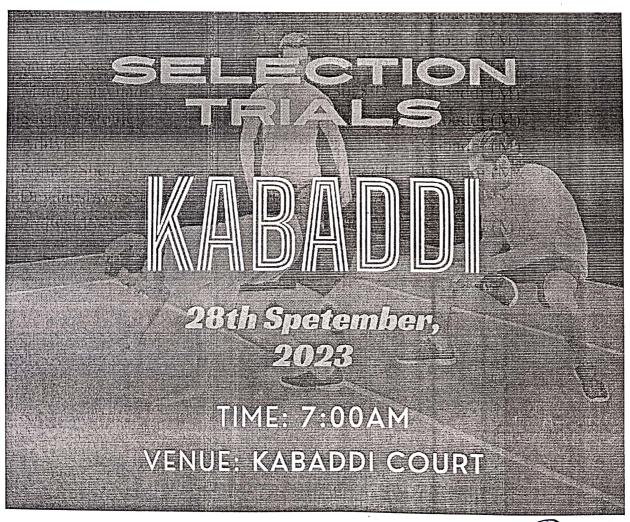
Objective:

- Form a skilled Kabaddi team to represent the college at the SGBAU Level Matches.
- Highlight the importance of agility, strategy, and teamwork in Kabaddi among college students.

Event Overview:

The college recently hosted Kabaddi matches where participants demonstrated raiding, defending, and team coordination skills. Kabaddi, known for its emphasis on agility, strategy, and quick decision-making, also highlights teamwork and physical fitness among players. Participants showcased their skills in Kabaddi, focusing on agility, strategy, tagging, and overall game understanding. The matches highlighted the importance of quick decision-making, teamwork, and strategic gameplay, essential elements contributing to success in the sport. Following comprehensive evaluations, 12 skilled Kabaddi players were chosen to represent the college at the SGBAU Level Matches. Their exceptional agility and strategic gameplay make them invaluable assets to the college team, reflecting their dedication and proficiency in Kabaddi. The Kabaddi matches emphasized the significance of agility, strategy, and teamwork in achieving success in the sport. The selected Kabaddi players, recognized for their exceptional skills and strategic gameplay, are prepared to represent the college at the SGBAU Level Matches, showcasing their value as integral members of the team.

		STUDENT	
NAME OF STUDENT	CLASS	ID	EVENT
Rohit Dautpure	2M	307757	Kabaddi (M)
Abinay Chapke	2S	307665	Kabaddi (M)
Akshay Pahurkar	2U	307820	Kabaddi (M)
Ayush Ardak	2U	307878	Kabaddi (M)
Sanket Nage	2U	307849	Kabaddi (M)
Manoj Chavhan	3M	307897	Kabaddi (M)
Sachin Satpute	3U		Kabaddi (M)
Aditya Tak	3U		Kabaddi (M)
Pranav Shelke	4M	306884	Kabaddi (M)
Dnyaneshwar Sable	4M	306.776	Kabaddi (M)
Prajwal Pise	4S	306725	Kabaddi (M)





Session: 2023-24

Activity Report

Activity Name: Power Lifting (M)

Date: 1 October, 2023

Venue: Gym (sports complex)

Time: 4.00 pm

Number of Participants: 5

Number of Selected Students: 3

Objective:

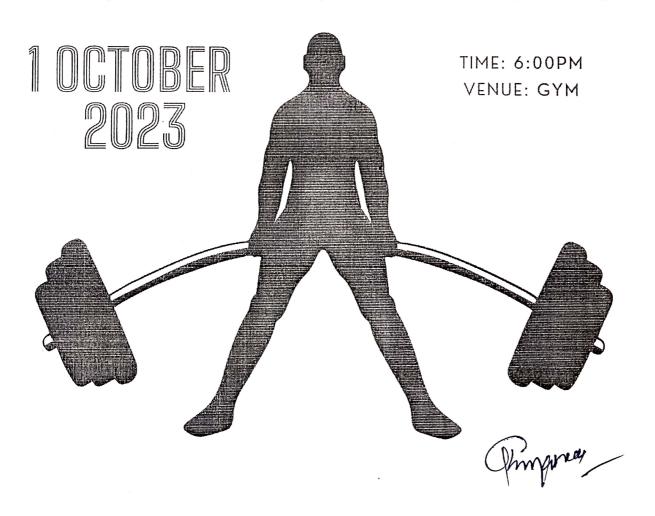
- Select a proficient powerlifting team to represent the college at the SGBAU Level Matches.
- Emphasize the significance of strength and technique in powerlifting among college students.

. Event Overview:

The college witnessed participants demonstrating their strength and technique in powerlifting exercises. Powerlifting, centred on strength, technique, and discipline, promotes physical strength and mental resilience among athletes. Participants showcased their abilities in powerlifting exercises, emphasizing lifting technique, strength, and overall form. The event highlighted the importance of discipline, technical proficiency, and physical strength, crucial elements contributing to success in powerlifting. After thorough assessments, 4 proficient powerlifters were chosen to represent the college at the SGBAU Level Matches. Their exceptional strength and technique make them invaluable members of the college team, reflecting their dedication and proficiency in powerlifting. The powerlifting event emphasized the significance of discipline, technical prowess, and physical strength in achieving success in the sport. The selected powerlifters, recognized for their exceptional strength and technique, are poised to represent the college at the SGBAU Level Matches, showcasing their value as integral members of the team.



		STUDENT	
NAME OF STUDENT	CLASS	ID	EVENT
			Power
Deep Goje	4M	306476	lifting(M)
			Power
Amit Dongre	4M	307331	lifting(M)
			Power
Om Shelke	4S	306506	lifting(M)





Session: 2023-24

Activity Report

Activity Name: Taekwondo

Date: 1 October, 2023

Venue: Boxing Ring

Number of Participants: 2

Number of Selected Students: 2

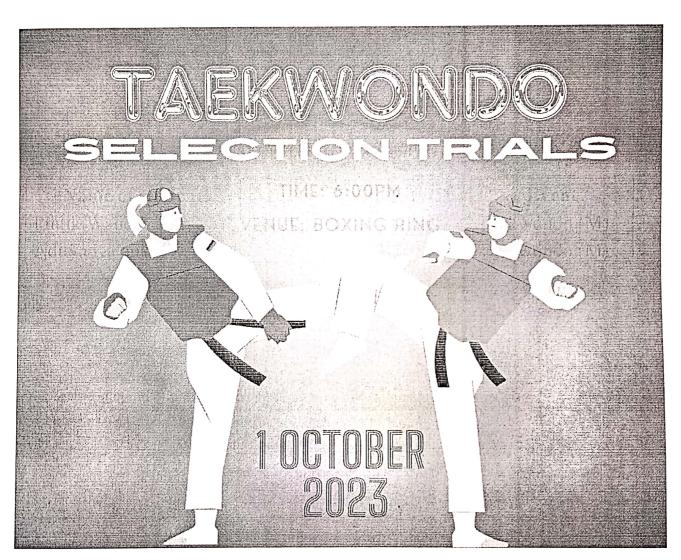
Objective:

- Select proficient Taekwondo practitioners to represent the college at the SGBAU Level Matches.
- Acknowledge the significance of discipline and technique in Taekwondo among college students.

Event Overview:

The college witnessed participants showcasing their Taekwondo skills, highlighting forms, sparring, and technique. Taekwondo, known for emphasizing discipline, technique, and mental focus, promotes physical fitness and mental resilience among practitioners. Participants demonstrated their Taekwondo expertise, focusing on discipline, technique, and overall performance. The event underscored the importance of discipline, precise technique, and mental focus, crucial elements contributing to success in Taekwondo. After thorough assessments, 1 proficient Taekwondo practitioner was chosen to represent the college at the SGBAU Level Matches. Their exceptional skill and discipline make them a valuable asset to the college team, showcasing dedication and proficiency in Taekwondo. The Taekwondo demonstration emphasized the significance of discipline, precise technique, and mental focus in achieving success in the sport. The selected Taekwondo practitioner, recognized for their exceptional skill and discipline, is poised to represent the college at the SGBAU Level Matches, serving as an invaluable member of the team.

Name of student	Class	Student ID	Event
Pratik Wande	1N	308709	Taekwondo (M)
Aditya Kalanke	4S	306789	Taekwondo (M)





Session: 2023-24

Activity Report

Activity Name: Handball

Date: 08/10/2023

Venue: Handball Ground

Time: 7.00 AM

Number of Participants: 26

Number of Selected Students: 13

Objective:

- Form a proficient handball team to represent the college at the SGBAU Level Matches.
- Acknowledge the significance of handball in promoting teamwork and physical fitness among college students.

Event Overview:

The college recently hosted a series of handball matches, where participants focused on passing, shooting, defending, and teamwork. Handball, a sport that promotes teamwork, communication, and physical fitness, demands strategic coordination among team members for success. Participants showcased their skills in handball, emphasizing teamwork, communication, and a comprehensive understanding of the game. The matches highlighted the importance of collective effort and strategic coordination, crucial elements contributing to the sport's success. After thorough evaluations, 13 proficient handball players were chosen to represent the college at the SGBAU Level Matches. Their exceptional teamwork, game understanding, and individual skills mark them as invaluable assets to the college team, reflecting their commitment and proficiency in the sport. The handball matches underscored the significance of teamwork, communication, and strategic coordination in achieving success in the sport. The selected handball players, recognized for their cohesive teamwork and game understanding, are poised to represent the college at the SGBAU Level Matches as a formidable team.

		STUDENT	
NAME OF STUDENT	CLASS	ID	EVENT
Prathamesh Ingle	1S	308183	Hand Ball (M)
Dewang Bhonde	2N	307567	Hand Ball (M)
Subodh Onkar	2U	308311	Hand Ball (M)
Chetan Matre	3M	307177	Hand Ball (M)
Gaurav Wasu	3M	307110	Hand Ball (M)
Dhruv Nemade	3M	307110	Hand Ball (M)
Aakash Endole	3M	307230	Hand Ball (M)
Rahul Agarkar	3N	307169	Hand Ball (M)
Rohit Tap	3R	307163	Hand Ball (M)
Pratik Wagh	3S	307338	Hand Ball (M)
Aniket Shingote	3S	307339	Hand Ball (M)
Sarvadnya Dhore	4N	306617	Hand Ball (M)
Naveen Tiwari	4S	306786	Hand Ball (M)





Session: 2023-24

Activity Report

Activity Name: Athletics

Date: 10/10/2023

Venue: Sports Ground Time: 4.00 pm

Number of Participants: 12

Number of Selected Students: 4

Objective:

• Select a competitive athletics team to represent the college at the SGBAU Level Matches.

Recognize athletics as an integral part of college students' participation in sports.

Event Overview:

The college recently hosted a track and field event that encompassed various disciplines, including sprints, long jumps, and throws. This event aimed to provide a platform for athletes to display their skills while emphasizing the values of discipline, perseverance, and endurance in athletics. Participants demonstrated their abilities across a range of track and field events, showcasing their speed, technique, and overall capabilities. The event highlighted the multifaceted nature of athletics, contributing to the fitness levels of college students and nurturing their competitive spirit. Following the rigorous competitions, six outstanding athletes were chosen to represent the college at the SGBAU Level Matches. These individuals exhibited exceptional talent and skills across different disciplines, showcasing not only physical aptitude but also the essential qualities of discipline, dedication, and commitment required for higher-level competitions. The event underscored the significance of athletics in college, fostering not just physical fitness but also developing qualities such as discipline, perseverance, and sportsmanship. The selected athletes have earned the honour of representing the college at the forthcoming SGBAU Level Matches, embodying the spirit of



NAME OF STUDENTS	CLASS	STUDENT	EVENT
		ID	
Prathamesh Mahalle	3rd Year	,	Athletices (M)
TY 12 1			
Ujwal Deshmukh	3rd Year		Athletices (M)
Samarth Dike	3rd Year		Athletices (M)
Sumarti Bike	Jid Teal		Aunences (W)
Govind Dhande	3rd Year		Athletices (M)
			(2.2)

