



Shri Gajanan Shikshan Sanstha's  
**SHRI SANT GAJANAN MAHARAJ COLLEGE OF ENGINEERING  
SHEGAON – 444203, DIST. BULDANA (MAHARASHTRA STATE), INDIA**

"Recognized by A.I.C.T.E., New Delhi" Affiliated to Sant Gadge Baba Amravati University, Amravati

"Approved by the D.T.E., M.S. Mumbai"

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Website- [www.ssgmce.ac.in](http://www.ssgmce.ac.in)

**Academic Year 2020-21**

Summary of number of sports and cultural programs in which students of the Institution participated during this year

Sr. No.	Academic Year	No. of Cultural Activities	No. of Sports	Total
1	2020-21	07	00	07



  
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Shri Sant Gajanan Maharaj  
College of Engineering, Shegaon.



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**List of Sports and Cultural Programs during 2020-21**

Sr. No.	Date of event/activity (DD-MM-YYYY)	Name of the event/activity	Evidences
<b>2020-21</b>			
<b>Cultural</b>			
1	15/08/2020	Independence Day	Click Here
2	26/01/2021	Republic Day	
3	2/10/2020	Creative Writing Competition	
4	15/02/2021	Drawing Competition	
5	19/08/2020	Photography	
6	21/03/2021	Poetry	
7	1/12/2021	Sketching Competition	



  
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श्री संत गजानन महाराज अभियांत्रिकी महाविद्यालय, शेगांव

भारतीय स्वातंत्र्यदिनाचा ७३ वा वर्धापन दिन

(१५ ऑगस्ट २०२० शनिवार)

ध्वजारोहण कार्यक्रम रुपरेखा

अ.क्र.	कार्यक्रम - विवरण	वेळ
०१	प्रमुख अतिथींचे आगमन	८.०० वा.
०२	ध्वजारोहण कार्यक्रम	८.०४ वा.
०३	राष्ट्रगीत	८.०५ वा.
०४	तीन कौमी नारे - "भारतमाता की जय"	८.०६ वा.
०५	त्रिवार कर्तल ध्वनी	८.०७ वा.
०६	भाषण - जयेश लांडे (इंग्लीश स्कूल विद्यार्थी)	८.१० वा.
०७	देशभक्ती गीत - समीर शेगावकर (अभियांत्रिकी महाविद्यालय विद्यार्थी)	८.१३ वा.
०८	देशभक्ती गीत - प्रा. उदय जावडेकर	८.१७ वा.
०९	देशभक्ती गीत - सिध्देश्वर टिकार	८.२१ वा.
१०	कार्यक्रम समाप्तीची घोषणा, विसर्जनाकरीता प्रमुख अतिथींची अनुमती	८.२५ वा.

॥ स्वातंत्र्य दिनाच्या हार्दिक शुभेच्छा ॥

॥ स्वातंत्र्य दिन चिरायू होवो ॥

प्राचार्य शोभन लखे -



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### **Independence Day Celebration-15<sup>th</sup> August 2020**

The Independence Day celebration in 2020 carried forward the long-standing tradition of patriotic enthusiasm at Shri Sant Gajanan Maharaj College of Engineering. The day commenced with the ceremonial unfurling of the national flag. Cultural performances featured musical renditions by both faculty and students. Inspirational speeches centered on the sacrifices of freedom fighters, and a distinguished guest added depth to the event with their insights.

Due to the COVID-19 pandemic, only a limited number of faculty members and a few local students were allowed to attend the flag hoisting ceremony in person. The remaining faculty and staff joined the event virtually through Microsoft Teams.

Group Song: Sameer Shegoankar and Group



Independence Day Celebration



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Participants



श्री संत गजानन महाराज अभियांत्रिकी महाविद्यालय, शेगांव

२६ जानेवारी २०२१

७२ वा प्रजासत्ताक दिन

ध्वजारोहण कार्यक्रम रुपरेषा

अ.क्र.	विवरण	वेळ (सकाळी)
०१	प्रमुख अतिथिचे आगमन	८.०० वा.
०२	बॅन्डग्रुपद्वारे प्रमुख अतिथिंना मानवंदना	८.०१ वा.
०३	स्लो मार्च (महाविद्यालयाचे NCC विद्यार्थी )	८.०३ वा.
०४	ध्वजारोहण कार्यक्रम	८.०४ वा.
०५	राष्ट्रगीत	८.०५ वा.
०६	तीन कौमी नारे	८.०६ वा.
०७	त्रिवार कर्तल ध्वनी	८.०७ वा.
०८	संघ स्तोत्र (डॉ.एच.एम.झा 'विद्यार्थी')	८.१० वा.
०९	भाषण - कु. देवश्री देशमुख (इंग्लीश स्कूल विद्यार्थिनी)	८.१३ वा.
१०	देशभक्ती गीत - समीर शेगांवकर (महाविद्यालय)	८.१७ वा.
११	देशभक्ती गीत - सिध्देश्वर टिकार (महाविद्यालय)	८.२१ वा.
१२	ऐरोबिक्स - (इंग्लीश स्कूल विद्यार्थी)	८.२५ वा.
१३	समूह गीत - (इंग्लीश स्कूल विद्यार्थिनी)	८.३० वा.
१४	कार्यक्रम समाप्तीची घोषणा, विसर्जनाकरीता प्रमुख अतिथिंची अनुमती	--

!! प्रजासत्ताक दिनाच्या हार्दिक शुभेच्छा !!

!! प्रजासत्ताक दिन चिरायू होवो !

श्री प्रदीपसिंह आनंद



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## Republic Day Celebration: 26th January 2021

The Republic Day celebration at Shri Sant Gajanan Maharaj College of Engineering, Shegaon, was a vibrant event held in front of the library. The celebration featured dignified flag hoisting, the recitation of the National Anthem, and a collective pledge, fostering a sense of unity among college students. Cultural performances, including dance, aerobics, gymnastics, and music, showcased the diverse talents of the students.

Inspirational speeches underscored the significance of the day, and a distinguished guest elevated the event's prestige. The celebration successfully encapsulated the spirit of unity, diversity, and patriotism, leaving an indelible mark on all participants. The combination of ceremonial traditions, cultural expressions, and thoughtful reflections made it a memorable and impactful Republic Day celebration at SSGMCE.

List of Participants:

Group Song: Sameer Shegoankar and Group

Aerobics: Muskaan Bhagat and Group



Republic Day Celebration



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Participants



## **Shri Sant Gajanan Maharaj College of Engineering, Shegaon**

### **Notice: Creative Writing Competition**

**Date: 15-09-2020**

It is hereby notified to all students that a Creative writing Competition is organized for the students of SSGMCE. This event is carefully designed to provide a dedicated platform for you to exhibit your artistic talents and express your creativity through the art of writing.

#### **Event Details:**

Date: 02-10-2020

Submit your sketches to: [tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

Prof. S.V. Bhagat

Faculty Advisor  
(Tatwadarshi Magazine)

Copy To: Honourable Principal for information

All Heads of the Department for information and necessary action



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Shri Sant Gajanan Maharaj College of Engineering  
Shegaon

# Creative Writing Competition



Mail your article to:  
[tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

**First 3 Winners will be  
awarded Certificates.**

DATE

02-10-2020

TIME

10:30 am to 12:30 pm

 @ssgmceshegaon

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**Event-Report**

<b>Title of Activity</b>	Creative Writing Competition
<b>Organizer</b>	Tattwadarshi Team SSGMCE
<b>Schedule of Activity</b>	02/10/2020 10.30 am to 12.30 pm
<b>Objective of Activity</b>	<p>To stimulate and nurture creative thinking and expression among the participants.</p> <p>To Provide a platform for participants to enhance their writing skills, including structure, style, and originality.</p>
<b>Overview of Program</b>	<p>The Creative Writing Competition held at SSGMCE on October 2, 2020, was a resounding success, eliciting enthusiastic participation from students. Participants were encouraged to submit their articles via email, with a theme that allowed for a diverse range of creative interpretations. The response was overwhelming, with a substantial number of entries received from various departments. The articles were submitted in English, Hindi, and Marathi languages.</p> <p>A panel of judges, consisting of esteemed faculty members with a background in literature and creative writing, evaluated each submission. The judging criteria encompassed considerations of originality, creativity, and overall writing proficiency. Subsequently, three winners were announced, and certificates of appreciation were presented to participants, cultivating a sense of encouragement.</p>
<b>Email</b>	tattwadarshimagazine@gmail.com
<b>No. of Participants</b>	106 students
<b>Outcomes of the activity</b>	<p>The competition successfully promoted and enhanced creativity among the participants.</p> <p>It encouraged students to explore different writing styles and themes.</p>



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List of Participants

English Section

<b>Sr. No.</b>	<b>Title</b>	<b>Author</b>
1.	Being Flawsome	Archana Mawale
2.	We Speak And Dream Of New World	Krishna Ruhatiya
3.	A Bow Through The Heart	Natasha Bahel
4.	India Or Comfort	Ayush Naphade
5.	Walk Then Right, Those Who Walk Reach	Aditya Gohatre
6.	Farmers	Ayush Rajput
7.	Takiya Road	Sudhanshu Pawar
8.	The Purpose Of Is Not Happiness	Amit Varma
9.	What Is Perfect Life??	Shraddha Khatri
10.	Which Language Should Be Chosen	Sudhir Ghagare
11.	Cell Phones In Our School	Ayush Sharma
12.	Power Of Youth	Sanket Raut
13.	Health Care At Fingertips	Deveshsingh Thakur
14.	Blind Man's Game	Sandesh Mishra
15.	Importance Of Student Life	Sohil Sheikh
16.	Dear Detested Corona	Mujahid Ahmed
17.	Mother's Day	Sakshi Varma
18.	Rivers	Vishanavi Rakhonde
19.	Positive Thinking	Shruti Singhaniya
20.	Does Money Make Many Things?	Vishwajeet Rajput
21.	Floorball	Aarti Wadhe
22.	Corruption In Judiciary	Homeshwari Jadhao
23.	Situation Of Covid-19	Anupriya Lenekar
24.	The Notions Of Flawless Beauty	Natasha Bahel
25.	Mother Teresa	Komal Tayade
26.	Building Atmanirbhar Bharat	Kumar Ashish



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27.	The Underlying Beauty	Natasha Bahel
28.	I Hope You Break	Natasha Bahel
29.	Hearing The Night Whisper	Omkar Bhalerao
30.	You Are Worthy!!	Janvi Sarode
31.	Life at College	Sayali Patil
32.	Myth And Truth About India	Kisley Kumar
33.	Network Marketing	Shweta Chandak
34.	Playing The Game	Apurva Dabhade
35.	Positive Attitude	Akash Chandere
36.	WHY??	Amey Sangole
37.	This Is Me	Shrushti Chohatkar
38.	Dissolution	Siddhant Mendhe
39.	I Can See You There	Siddhant Mendhe
40.	END	Siddhant Mendhe
41.	Evening	Siddhant Mendhe
42.	Am I Successful?	Shraddha Khatri
43.	LOVE	Sandesh Mishra
44.	Ran From The Village	Mahesh Sawarkar
45.	Remains	Prakash Surwase
46.	Girl Power	Raj Lohkare
47.	Beauty Of Knowledge	Komal Nemade
48.	The Hopeful Ray	Rutik Balkar
49.	Life	Komal Nemade
50.	Not Necessary	Shubhada Ingle
51.	Unity	Komal Nemade



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Hindi Section

<i>Sr. No.</i>	<i>Title</i>	<i>Author</i>
१.	क्या हमारे पास अधिकार हैं?	अमेयकुमार सांगोले
२.	क्या धोकेबाजी कभी जायज़ हैं?	आयुष शर्मा
३.	दायित्व की पूर्ती	प्रणव ताथोड़
४.	डर को जितना ही ज्ञान की शुरुआत हैं	विश्वजीतसिंग राजपूत
५.	लैंगिक भेदभाव	अंकित कुमार
६.	अहिल्या	प्रणव ताथोड़
७.	देश कब तक जलेगा?	अदिनाथ काले
८.	समाज में व्यापार का निर्माण	अमेयकुमार सांगोले
९.	अपने आप पर यकीन रखो	महेश सावरकर
१०.	क्या छोटे लक्ष्य अपराध हैं?	होमेश्वरी जाधव
११.	अटल बिहारी वाजपेयी	लक्ष्मी हरने
१२.	समाचार पत्रों का मूल्य	सायली पाटील
१३.	सायनो बैक्टेरिया	हर्ष जैसवाल
१४.	सकारात्मक रहें	रोहन अग्रवाल
१५.	मेरे प्रेरणास्त्रोत	साक्षी आवनकर
१६.	बलात्कार एक सामाजिक समस्या	शुभदा इंगले
१७.	धीरुभाई अंबानी	शुभम इंगले
१८.	अपने टीम का नेतृत्व करे	श्रद्धा खत्री
१९.	वास्तविक बने रहें	राजन गुप्ता
२०.	लहू और आजादी	आकाश चंदेरे
२१.	डॉ. ए. पी. जे. अब्दुल कलाम	आरती वाढे
२२.	जंगलो के लाभ	प्रेमकुमार चांडक
२३.	चीन से इकोनॉमिक डिस्टेंसिंग	रुषीकेश बालापुरे
२४.	न्यायव्यवस्था में भ्रष्टाचार	करन डोंगे
२५.	जमीन का टुकड़ा	आकाश चंदेरे



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२६.	किताबें	प्रसाद ढोकने
२७.	कम्युनिकेशन	आरती वाढे
२८.	जीवन एक प्रतिबिंब	आदित्य गोहत्रे
२९.	महाराष्ट्र एक पर्यटन स्थल	ऋतिक बालकर
३०.	७ श्रेष्ठ रुचियाँ	साक्षी वर्मा
३१.	इच्छा का दमन	सुधांशु पवार
३२.	जिंदगी दो पल की	श्वेता चांडक



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Marathi Section

Sr. No.	Title	Author
१.	आजची तरुणाई	कोमल नेमाडे
२.	अंधश्रद्धा	अजित पाटील
३.	भीती	गायत्री मसने
४.	परीक्षा नकोतच	अंगद सारोकार
५.	भारतीय अनुयुगाचे शिल्पकार	कृष्णा ठाकरे
६.	मी मराठी	प्रणव ताथोड
७.	“अविश्रांत चालेल कालासावे जो, तयाचे सवे भाग्यही चालते”	रिषभ तुरकर
८.	मातृभाषा हि अनमोल भेट	रिषभ तुरकर
९.	रेल्वेस्थानकावरील एक तास	महेश जयाभाडे
१०.	शेवटची संधी	रितिक दिवाने
११.	श्रावणात मन मात्र सुखावत	चेतन लव्हाळे
१२.	समृद्ध भारत	अभिषेक लांबे
१३.	दूरचित्रवाणी : शाप कि वरदान	अदिती खंडारे
१४.	तरुणाई जोपासताना	ऋषिकेश बाळापुरे
१५.	दिल बेचारा	आयुष नफाडे
१६.	यश	तेजस्विनी मसने
१७.	व्यसन	आयुष नफाडे
१८.	शारीरिक शिक्षण व योग	दर्शन चवरे
१९.	शेतकऱ्याच्या दुरवस्थेची कारणे	गजानन साठे
२०.	सत्य आयुष्याचे	गाथा भुसारी
२१.	टचस्क्रीन	अस्मिता अवचार
२२.	विचारांच्या गर्दीत सापडलेला मित्र	आयुष नफाडे
२३.	सोबत	वैष्णवी उरकुडे

**List of winners**

SN	Name of the Participant
1	Siddhant Mendhe
2	Rutik Baalkar
3	Tejaswini Masne

  
Prof. S.V. Bhagat



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## आशा है तो जिंदगी है...

कई बार हम सोचते हैं कि एक खुशहाल जीवन जीने के लिए हमें किस वस्तु की आवश्यकता है। हममें से कई लोग कहेंगे धन की आवश्यकता होती है। हां में भी मानती हूँ के धन आवश्यक है, परंतु क्या केवल धन ही आवश्यक है?

नहीं! हमें यह बात कभी भी नहीं भूलना चाहिए की जहां तक हमें उम्मीद है, हम लक्ष्य हासिल करने की होड़ में बहुत ज्यादा हैं। आशा ही जीवन का सार है। हम में से कई लोग दिल के अंदर गहरी आशा रखे बिना शांति का जीवन भी नहीं जी सकते थे।

इसीलिए कहते हैं कि, जिसके पास स्वास्थ्य है, आशा है; और जिसको आशा है, उसके पास सब कुछ है।

जब हम अपने भविष्य के बारे में सकारात्मक रहते हैं, और महसूस करते हैं कि हमें समस्याओं को जीतने के लिए लड़ना है, तो हमारे सफल होने की संभावना बढ़ जाती है। ऐसा इसलिए होता है क्योंकि हम मानसिक रूप से मजबूत रहने की कोशिश करते हैं और अपनी पूरी कोशिश करते हैं। यह कहा जाता है कि आशा, जो कि आपका विश्वास भी है, हमारे अवचेतन मन में छिपी एक गहरी भावना है। याद रखें कि हमारा अवचेतन मन इस पृथ्वी पर सबसे शक्तिशाली चीज है। इसकी मदद से, आप एक असंभव को संभव बना सकते हैं

यह थॉमस फुलर ने कहा है महान आशाएं महान पुरुष बनाती हैं।

यह स्पष्ट है कि जीवन गुलाबों का बिस्तर नहीं है, न ही यह दुर्भाग्य की एक संयुक्त श्रृंखला है, जीवन एक संघर्ष है, एक निरंतर संघर्ष और एक आशा है, एक व्यक्ति की क्षमता का एहसास करने का उपक्रम करता है। आशा एक उपहार है, बोझ नहीं; साहचर्य में एक व्यायाम, एक अकेला यात्रा नहीं। हर आदमी का अपने जीवन में एक लक्ष्य होता है। उसे संघर्ष करने, कड़ी मेहनत करने और यहां तक कि कभी-कभी उस लक्ष्य को प्राप्त करने के लिए आधी रात के तेल को जलाने की आवश्यकता होती है। संघर्ष मनुष्य की प्रगति का रहस्य है। असफल होने वाला व्यक्ति उम्मीद करने वाला व्यक्ति होता है।

बर्नार्ड शॉ द्वारा अच्छी तरह से कहा गया है, जिसने कभी आशा नहीं की है वह कभी निराशा नहीं कर सकता है। हम प्रक्रिया में असफल होते हैं, लेकिन यह आशा है कि जब तक या जब तक हम सफल नहीं हो जाते, तब तक हम बार-बार प्रयास करते हैं। जब जीवन में कोई बड़ी मुसीबत आती है तो वो आशा या उम्मीद ही होती है जो हमें लड़ने का हौसला देती है। आशा या उम्मीद खुद से जितना ज्यादा हो उतना अच्छा है। जब हम यही आशा दूसरों से करते हैं तब पूरा न होने पर हमें तकलीफ होती है। मानव स्वभाव हर पल बदलता रहता है जिसे समझ पाना नामुमकिन है। Hope एक ऐसा शब्द जो इंसान को सकारात्मक बना देता है।

✍ श्रद्धा खत्री

द्वितीय वर्ष

परमाणु व दूरसंचार अभियांत्रिकी



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## KIND

Can you remember a time when somebody was kind to you? Perhaps a person allowed you to go in front of them in a queue. Maybe your sister phoned you to ask how your week was going. Or perhaps a stranger or a friend helped you in a much deeper way. There are a million ways to offer kindness. And at a time when the world seems to have so many problems, some people have started to take the issue of kindness very seriously indeed!

Few people would disagree with the idea that a kind action is good for the soul. It is a win-win situation, leading to a sense of well-being both for the receiver of this kind gesture, as well as for the person who does the action. As a simple example, let's imagine you have a workmate who always does a very good job. How about taking a moment to mention this to them, just in conversation or perhaps by email? The effects of this will probably be quite clear: your workmate will be happy to receive some praise and, in addition, you will probably feel good about yourself for having spread a little joy.

Many organizations try to encourage people to do kind acts, wherever and whenever they can. The idea behind this is that it doesn't take any major plan to be kind, just a little bit of effort. Perhaps the strongest supporters of this idea are the Random Acts of Kindness (RAK) Foundation, who work with schools and companies to teach people kindness skills. They operate under the beliefs that kindness can be taught and that it is contagious. Their activities range from suggesting kind acts to allowing their website-users to become 'RAKtivists' (people who officially register themselves as activists of kindness).

Apart from using your own common sense, the RAK website suggests some more imaginative ways to show kindness. Generally, these fall into three categories. The first is interpersonal kindness. Some examples are donating old clothes to charity or writing a positive online comment about a restaurant that you like. The second is environmental kindness, which could mean simply recycling or organizing a group event to clean a local park or beach. The third category is less obvious: personal kindness, which means treating yourself kindly. Some examples are taking a walk in nature or setting yourself an objective to complain less. The logic is that by being kind to yourself, you will automatically be kinder to the world around you.

Most experts on kindness agree that it has a sort of ripple effect. This means that one kind action tends to lead to more and more. So don't wait for kindness to find you today, go and start a new ripple!

 **PRAJAKTA HADOLE**  
Third Year  
Mechanical Engineering



Shri Sant Gajanan Maharaj  
College of Engineering  
Shegaon, Maharashtra, India

# Certificate of Appreciation

is awarded to

Mr./ Ms. \_\_\_\_\_

For Securing First/ Second/ Third Rank in Creative Writing  
Competition organized on the occasion of Gandhi Jayanti.

\_\_\_\_\_  
Prof. S. V. Bhagat  
Program Incharge

\_\_\_\_\_  
Dr. S. B. Somani  
Principal



## **Shri Sant Gajanan Maharaj College of Engineering, Shegaon**

### **Notice: Drawing Competition**

**Date: 3-02-2021**

It is hereby notified to all students that a Drawing Competition is organized for the students of SSGMCE. This event is crafted to offer you a platform to showcase your artistic talents and express your creativity through the art of drawing.

#### **Event Details:**

Date: 15-02-2021

Submit your sketches to: [tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

P Prof. S.V.  
Bhagat

(Faculty Advisor  
(Tatwadarshi Magazine)

Copy To: Honourable Principal for information

All Heads of the Department for information and necessary action



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**Shri Sant Gajanan Maharaj  
College of Engineering**  
SHEGAON, MAHARASHTRA, INDIA

# Drawing Competition

Submit your Drawings to:  
**tattwadarshimagazine@gmail.com**

**First 3 Winners will be  
awarded Certificates.**

**Date : 15/02/2021**  
**Time : 09:00 a.m. onwards**

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**Event-Report**

<b>Title of Activity</b>	Drawing Competition
<b>Organizer</b>	Tattwadarshi Team SSGMCE
<b>Schedule of Activity</b>	15/2/2021 9.am onwards
<b>Objective of Activity</b>	<p>To encourage students to express themselves through art, promoting a holistic development that goes beyond academic pursuits</p> <p>To provide a platform for students to showcase their artistic talents and foster a creative spirit among the student community</p>
<b>Overview of Program</b>	<p>The Drawing Competition organized by the Tatwadarshi Magazine Team at SSGMCE Shegaon, under the guidance of faculty advisor Prof. Sachin Bhagat, was a vibrant event that brought together students to showcase their artistic skills.</p> <p>The drawing competition at SSGMCE witnessed active participation from students across diverse departments, each bringing forth a rich tapestry of creativity through visually captivating sketches.</p> <p>Following a thorough evaluation process, three exceptional sketches stood out as the epitome of artistic excellence. These talented individuals were recognized for their outstanding contributions, and certificates of appreciation were awarded to the winners, acknowledging their artistic achievements.</p>
<b>Email</b>	tattwadarshimagazine@gmail.com
<b>No. of Participants</b>	19 students
<b>Outcomes of the activity</b>	<p>Students explored diverse themes, allowing them to broaden their creative horizons and think outside the conventional academic framework..</p> <p>Students had the opportunity to hone their artistic skills, experimenting with different techniques and styles.</p>



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List of Participants

SN	Name of Participants
1	Ku. Amruta Bobade
2	Ku. Vaishnavi Rakhonde
3	Ku. Dnyaneshwari Khade
4	Ku. Prajakta Gaoture
5	Ku. Maithali Kulkarni
6	Ku. Dnyaneshwari Khade
7	Ku. Archana Mawale
8	Ku. Mansi More
9	Ku. Archana Mawale
10	Ku. Komal Nemade
11	Ku. Sakshi Dhanuka
12	Mujahid Ahmad
13	Ku. Krutika Deshmukh
14	Ku. Rajeshri Nemade
15	Ku. Divya Sable
16	Ku. Vaishnavi Rakhonde
17	Ku. Riya Dangra
18	Ku. Aakansha Hurlpude
19	Ku. Gauri Gabhane

List of winners

SN	Name of Participants
1	Ku. Gauri Gabhane
2	Ku. Komal Nemade
3	Ku. Rajeshri Nemade



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Sample





Shri Gajanan Shikshan Sanstha's  
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*S.V. Bhagat*

Prof. S.V. Bhagat



Shri Sant Gajanan Maharaj  
College of Engineering  
Shegaon, Maharashtra, India

# Certificate of Appreciation

is awarded to

Mr./ Ms. \_\_\_\_\_

For Securing First/ Second/ Third Rank in Drawing  
Competition.

\_\_\_\_\_  
Prof. S. V. Bhagat  
Program Incharge

\_\_\_\_\_  
Dr. S. B. Somani  
Principal



## Shri Sant Gajanan Maharaj College of Engineering, Shegaon

### Notice: Photography Competition

**Date: 5-08-2020**

It is hereby notified to all students that a Photography Competition is organized for the students of SSGMCE. This event is designed to provide a platform for you to exhibit your artistic talents and express your creativity through the art of photography.

#### Event Details:

Date: 19-08-2020

Submit your sketches to: [tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

Prof. S.V. Bhagat

Faculty Advisor  
(Tatwadarshi Magazine)

Copy To: Honourable Principal for information

All Heads of the Department for information and necessary action

Hostel Warden for display on the students' notice board



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 **SSGMCE**  
SHEGAON

# PHOTOGRAPHY COMPETITION

 **19 AUGUST 2020**

**First 3 Winners  
will be awarded  
Certificates.**



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### Event-Report

<b>Title of Activity</b>	Photography Competition
<b>Organizer</b>	Tattwadarshi Team SSGMCE
<b>Schedule of Activity</b>	19/8/2020
<b>Objective of Activity</b>	<p>To bring together budding photographers, within the institution and the local community, to showcase their creativity and talent.</p> <p>To provide a platform for participants to express their artistic vision and share their unique perspectives through the lens of a camera.</p>
<b>Overview of Program</b>	<p>The Photography Competition was organized by the Tatwadarshi Magazine Team at SSGMCE Shegaon. The event was expertly coordinated by Professor Sachin Bhagat,</p> <p>The participants submitted their photographs by sending them through email to Prof. Bhagat. The email submissions allowed for a convenient and efficient collection of the entries, streamlining the process for both the participants and the organizing team. Prof. Bhagat played a crucial role in overseeing the email submissions and ensuring that each entry was properly received and documented for the judging process. he competition featured multiple categories such as portrait photography, landscape photography, and creative photography. Each category aimed to highlight the versatility and skill of the participants.</p> <p>Winners were awarded prizes and certificates in recognition of their outstanding achievements</p>
<b>Email</b>	tattwadarshimagazine@gmail.com
<b>No. of Participants</b>	7 students
<b>Outcomes of the activity</b>	<p>The competition provided a platform for participants to express their artistic talents and showcase their unique perspectives through photography.</p> <p>Participants had the chance to enhance their photography skills by experimenting with different styles, techniques, and themes.</p>



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[Email.principal@ssgmce.ac.in](mailto:Email.principal@ssgmce.ac.in), [registrar@ssgmce.ac.in](mailto:registrar@ssgmce.ac.in)

List of Participants

SN	Name of Participants
1	Aakansha Hurdade
2	Ajinkya Ingle
3	Darshan Chaure
4	Gauri Sawarkar
5	Komal Nemade
6	Sumit Thakre
7	Prasad Ugale

List of winners

SN	Name of Participants
1	Sumit Thakre
2	Komal Nemade
3	Ajinkya Ingle



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Sample



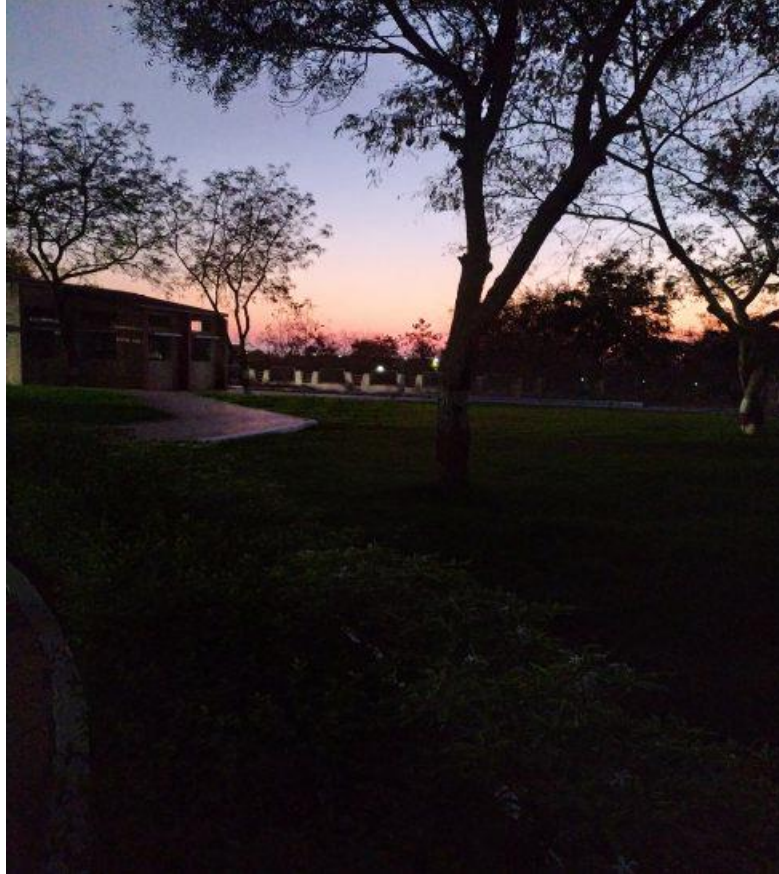


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*Bhagat*

Prof. S.V. Bhagat



Shri Sant Gajanan Maharaj  
College of Engineering  
Shegaon, Maharashtra, India

# Certificate of Appreciation

is awarded to

Mr./ Ms. \_\_\_\_\_

For Securing First/ Second/ Third Rank in Photography  
Competition.

\_\_\_\_\_  
Prof. S. V. Bhagat  
Program Incharge

\_\_\_\_\_  
Dr. S. B. Somani  
Principal



**Shri Sant Gajanan Maharaj College of Engineering, Shegaon**

**Notice: Poetry Competition**

**Date: 15-03-2021**

It is hereby notified to all students that a Poetry Competition is organized for the students of SSGMCE. This event offers a platform for you to display your artistic talents and channel your creativity into the realm of poetry.

**Event Details:**

Date: 21-03-2021

Submit your sketches to: [tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

Prof. S.V. Bhagat

Faculty Advisor  
(Tatwadarshi Magazine)

Copy To: Honourable Principal for information

All Heads of the Department for information and necessary action

Hostel Warden for display on the students' notice board



Shri Gajanan Shikshan Sanstha's  
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The poster features a central illustration of a scroll with the word 'Poetry' written on it, a quill pen, and a small inkwell, set against a background of a modern building. The text is arranged in a clear, hierarchical manner, with the college name and logo at the top right, the event title in large letters, and the submission details at the bottom. Social media icons and handles are listed at the very bottom.

Our Blog: [blogssgmce.in](http://blogssgmce.in)  
Visit Now: [ssgmce.ac.in](http://ssgmce.ac.in)

**SSGMCE  
SHEGAON**

# POETRY COMPETITION

**First 3 Winners will be  
awarded Certificates.**

Date : 21/03/2021  
Time : 09:00 a.m. onwards

**Submit your Poetry to:  
[tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)**

[@ssgmceshegaon](https://www.instagram.com/ssgmceshegaon) [@ssgmceofficialpage](https://www.facebook.com/ssgmceofficialpage) <http://linkedin.com/school/ssgmceofficial> [@AlumniSsgmce](https://www.x.com/AlumniSsgmce)

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**Event-Report**

<b>Title of Activity</b>	Poetry Competition
<b>Organizer</b>	Tattwadarshi Team SSGMCE
<b>Schedule of Activity</b>	21/3/2021
<b>Objective of Activity</b>	<p>To encourage students to express themselves creatively through the medium of poetry, fostering a love for literature and language.</p> <p>To provide a platform for students to explore and celebrate the diverse cultural aspects reflected in poetry, promoting understanding and appreciation of different perspectives.</p>
<b>Overview of Program</b>	<p>The Poetry Competition held at SSGMCE on March 21st, 2021, witnessed remarkable success with vibrant participation from students across diverse disciplines. Guided by the coordination of Prof. Bhagat, the event provided students with a creative outlet, accentuating the institution's commitment to fostering a rich cultural and literary heritage.</p> <p>Participants showcased their poetic prowess, delving into an array of themes such as love, nature, social issues, and personal reflections. The competition not only celebrated linguistic diversity but also unveiled the depth of emotions and thoughts skillfully expressed through the poetic verses.</p> <p>Winners were awarded prizes and certificates in recognition of their outstanding achievements</p>
<b>Email</b>	tattwadarshimagazine@gmail.com
<b>No. of Participants</b>	29 students
<b>Outcomes of the activity</b>	<p>The competition provided students with a platform to express their thoughts and emotions creatively, fostering a culture of artistic expression on campus.</p> <p>Participants had the chance to enhance their photography skills by experimenting with different styles, techniques, and themes.</p>



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List of Participants

SN	Name of Participants
1	Ashwini Sangle
2	Meher Deshmukh
3	Narendra More
4	Komal Nemade
5	Neha Dehankar
6	Pallavi Diware
7	Pranjali Pande
8	Rupesh Dabhade
9	Gajanan Sathe
10	Ashwini Kharode
11	Vaishnavi Lahare
12	Aishwarya Tayde
13	Sakshi Aware
14	Akash Chandere
15	Shradha Khatri
16	Shubhada Ingle
17	Rajan Gupta
18	Shraddha Bhambere
19	Revti Rathi
20	Praksh Surwase
21	Natasha Bahel
22	Omkar Bhalerao
23	Amev Sangole
24	ShrusthiChohtkar
25	Siddhant Mendhe
26	Sandesh Mishra
27	Shraddha khatri
28	Raj Lohkare
29	Rutik Balkar

List of winners

SN	Name of Participants
1	Pranjali Pande
2	Raj Lohkare
3	Neha Maundekar



Shri Gajanan Shikshan Sanstha's  
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Sample :

### THE HOPEFUL RAY

*I have a hopeful ray  
A beautiful night and a lovely day  
That is why I say  
Come on everyone  
Wake up and make your way  
Let the people follow you.  
The young, the old.  
The hatred and sin vanish.  
To make everyone happy and gay.  
Laugh and the world laughs along.  
Cry and you cry alone.  
Abide by this famous quote.  
And learn it by rote.  
Do not be a loser.  
When you can be a winner.  
Till you be a victor.  
Try and try again.  
Always keep your outlook positive.  
And do not ever think in the negative.  
That is why I say.  
Come on everyone.  
Wake up and make your way.*

 **Rutik Balkar**  
Third Year  
Electrical Dept.

### NOT NECESSARY

*Everyone gets everything in life, not  
necessarily  
Whatever has been left out by hand,  
How is it,  
What has been found in misery has to  
be lost here too.*

*Moonlight is getting, what is less?  
The moon should also be found, if not  
necessary.  
Life is not a bed of flowers,  
Happiness is here, so is sorrow here too.*

*Getting happier, what's less?  
Keep getting like this, if not necessary.  
Tomorrow is just an alpha,  
Live is only today.*

*Life is getting happier, what is less?  
Even if you get death, if not necessary.  
A person gets up from his hobby by  
coming to the sea,  
But gets to go to the sea itself?*

 **Shubhada Ingle**  
Third Year  
Electronics and Telecommunication Dept.



Shri Gajanan Shikshan Sanstha's  
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## ए जिंदगी यार तू सिखाती बोहोत है

ए जिंदगी याव तू बिबवाती बोहोत है  
हक्ते हुये हमावे चेहवे को कलाती बोहोत है  
ए जिंदगी पता नही तू कबना क्या चाहती है  
दिल को कवके कमजोव हमावे दिमाग के कोचने को मजबूब बना देती है  
कठीनाइयों के इअ मुकाम पव न जाने क्यू तू डवाती बोहोत है  
बाव बाव उठने के बाद भी न जाने गिवाती बोहोत है  
मंजिल तो एक ही है हम दोनो की फिव भी बाक्ते हमेशा भुलाती है  
पहुचने के पहले ही मंजिल पव मुझे घुमाती बोहोत है  
ए जिंदगी तू चाहे लावव कोशिशों कवले मुझे हवाने की  
मै भी लावव कोशिशों कवली बिर्फ तुझे पाने की  
मुझे नही पता तू मुझे औव कितना ववामोश बनाएगी  
लेकिन मेवी इअ ववामोशी के एक दिन शोव भी ववुद तू ही मचाएगी

✍ श्रद्धा भांबेरे

तृतीय वर्ष,

परमाणु एवं दूरसंचार अभियांत्रिकी

Prof. S.V. Bhagat



Shri Sant Gajanan Maharaj  
College of Engineering  
Shegaon, Maharashtra, India

# Certificate of Appreciation

is awarded to

Mr./ Ms. \_\_\_\_\_

For Securing First/ Second/ Third Rank in Poetry Competition.  
organized at SSGMCE, Shegaon.

\_\_\_\_\_  
Prof. S. V. Bhagat  
Program Incharge

\_\_\_\_\_  
Dr. S. B. Somani  
Principal



## Shri Sant Gajanan Maharaj College of Engineering, Shegaon

### Notice: Sketching Competition for Students

**Date: 07-01-2021**

It is hereby notified to all students that a Sketching Competition is organized for the creative minds at Sant Gajanan Maharaj Engineering College (SSGMCE). This competition provides an opportunity for you to showcase your artistic talents and express your creativity.

#### **Event Details:**

Date: 12-01-2021

Time: 9 am onwards

Submit your sketches to: [tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)

Prof. S.V. Bhagat

Faculty Advisor  
(Tatwadarshi Magazine)

Copy To: Honourable Principal for information

All Heads of the Department for information and necessary action

Hostel Warden for display on the students' notice board



Shri Gajanan Shikshan Sanstha's  
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**SSGMCE**  
SHEGAON

# Sketching Competition

**First 3 Winners will be  
awarded Certificates.**

**Date : 12/01/2021  
Time : 09:00 a.m. onwards**



Our Blog:  
[blogssgmce.in](http://blogssgmce.in)



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**Submit your Sketches to:  
[tattwadarshimagazine@gmail.com](mailto:tattwadarshimagazine@gmail.com)**



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**Event-Report**

<b>Title of Activity</b>	Sketching Competition
<b>Organizer</b>	Tattwadarshi Team SSGMCE
<b>Schedule of Activity</b>	12/1/ 2021 9.am onwards
<b>Objective of Activity</b>	<p>To Encourage students to express themselves artistically through the medium of sketching.</p> <p>To Provide a platform for participants to unleash their creativity and showcase their artistic talents.</p>
<b>Overview of Program</b>	<p>The Sketching Competition organized by the Tatwadarshi Magazine Team at SSGMCE Shegaon, under the guidance of faculty advisor Prof. Sachin Bhagat, was a vibrant event that brought together students to showcase their artistic prowess.</p> <p>Students from various departments enthusiastically participated in the competition, contributing a wide array of creative and visually stunning sketches. The competition saw a diverse range of themes and subjects, reflecting the unique perspectives of each participant.</p> <p>After careful consideration, three outstanding sketches were selected as winners. Certificates of appreciation were awarded to the winners, acknowledging their artistic achievements.</p>
<b>Email</b>	tattwadarshimagazine@gmail.com
<b>No. of Participants</b>	07 students
<b>Outcomes of the activity</b>	<p>Participants had the opportunity to express their artistic talents and showcase their creativity through the medium of sketching.</p> <p>Participants had the opportunity to express their artistic talents and showcase their creativity through the medium of sketching.</p>



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**List of Participants**

SN	Name of Participants
1	Rajeshri Nemade
2	Divya Sable
3	Vaishnavi Rakhonde
4	Riya Dangra
5	Aakanksha Hurlpade
6	Gauri Gabhane
7	Rutuja Kadu

**List of winners**

SN	Name of Participants
1	Rajeshri Nemade
2	Divya Sable
3	Gauri Gabhane

**Sample**





Shri Gajanan Shikshan Sanstha's  
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*Bhagt.*

Prof. S.V. Bhagat



Shri Sant Gajanan Maharaj  
College of Engineering  
Shegaon, Maharashtra, India

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Mr./ Ms. \_\_\_\_\_

For Securing First/ Second/ Third Rank in Sketching  
Competition.

\_\_\_\_\_  
Prof. S. V. Bhagat  
Program Incharge

\_\_\_\_\_  
Dr. S. B. Somani  
Principal